

A.M.D.G.

St. STANISLAUS MAGAZINE

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NOVEMBER 1970

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News of Old Boys:

Fr. O. Earle, S.J.

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Magazine Committee:

Mr. John Fernandes, Jnr.
Mr. Cecil Outridge

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His Excellency, President Arthur Chung
President of the Co-operative Republic of Guyana

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Editorial

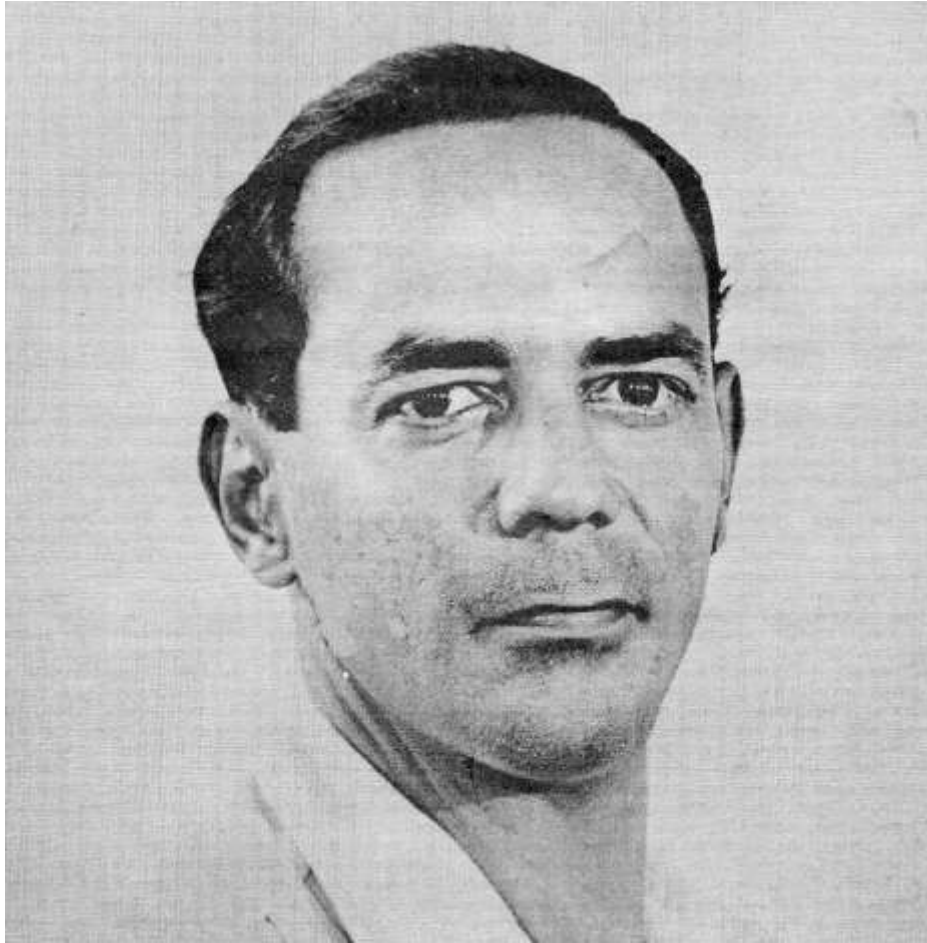
The face of Guyana changes apace but 1970 will stand out as a landmark for many years to come; this is the year when Guyana was proclaimed a Republic and we are proud to be able to introduce this Magazine with a portrait of the first President of Guyana. On behalf of all members of St. Stanislaus' College, past and present, we extend our greetings to His Excellency and wish him God's blessing in his selfless task.

It is very satisfying to realize that the life of the College in the past year has reflected the new spirit which the Co-operative Republic is breathing on our people. College boys have taken part in the work on the road to the Interior; in August a team of boys were busy repainting and re-roofing the College; the birth and steady progress of the Students' Council reflects a heightened awareness of the role which the students themselves must play in the New Guyana. News from our Old Boys show how many former students are contributing to the good of the country whether in politics, economics, agriculture or some other of the varied facets of Guyana's development. The recent appointment of Mr. Lindsay Francis Collins as High Court Judge is an honour for us all.

We hope that this Magazine will give our readers a glimpse of the human reality which makes up St. Stanislaus' College and Association. How fortunate we are in having Father Darke, an expert photographer who untiringly provides the photos which help to transform these pages of print into memories and reminiscences for the years to come. Our successes and failures - and this year's examination results incline towards the latter - are with us today but tomorrow will have been swept aside by a new reality. School is like that; boys and events which seem to fill life hugely fade into forgetfulness within a frighteningly short time. But while the present moment is with us, it dominates the life of Staff and boys. If the Magazine can fix this passing moment with its dedication and hard work and struggles unnoticed, its purpose will have been achieved.

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ST. STANISLAUS COLLEGE ASSOCIATION



Mr. Patrick Brummell
1970 President of the Association

| COMMITTEE OF MANAGEMENT | |
|--------------------------------|---------------------------------|
| President | Patrick Brummell |
| Vice-Presidents | B. A. Fernandes & S. I. Seymour |
| Hony. Secretary | W. Carr |
| Hony. Asst. Secretary | R. Devers |
| Hony. Treasurer | John Fernandes (Jnr.) |
| Councillors | |
| C. F. Collins | C. Outridge |
| J. M. DeAbreu | J. Williams |
| J. DeCambra | L. I. Yansen |

| Ex-Officio Members | |
|-----------------------------|-----------------------------|
| Rev. Fr. J. Hopkinson, S.J. | Principal of the College |
| Rev. Fr. M. Keane, S.J., | Games Master of the College |
| Chairmen of Sub- Committees | |
| ENTERTAINMENT | B. A. Fernandes |
| BINGO & RAFFLE | J. I. Fernandes |
| DINNER | B. A. Fernandes |
| MAGAZINE | C. Outridge |
| MEMBERSHIP | S. I. Seymour |

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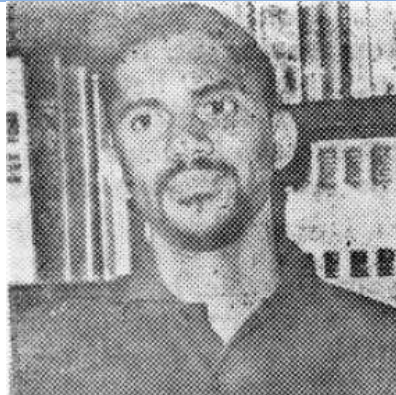
NEWS of OLD BOYS



We must offer our congratulations to **Mr. Lindsay Francis Collins** on his appointment as Judge of Guyana's High Court. After leaving St. Stanislaus he was for some time a Civil servant, in the Treasury. In 1949 he went to England to study at Gray's Inn, London. He was called to the Bar in 1952, and rose steadily in the legal service from Crown Counsel to the Principal Legal Adviser in the Attorney General's Chambers. The above picture shows Mr. Justice Collins being sworn in by the President.

NEWS of OLD BOYS (cont'd)

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|--------------------------|--|
| KESTER ALVES | the Industrial Reporter of the Guyana Graphic, has gone on his travels again. Early this year he was sent on an observation tour of Israel, England and the U.S.A. with special reference to the development of ' co-operatives. Recently he left Guyana on a scholarship financed by the Thompson Newspapers for a course at the Columbia School of Journalism, New York. |
| DENIS ANDERSON | has obtained his B.Sc. at U.W.I. and his M.Sc. and Ph.D. in Electrical Engineering at McGill. |
| DENIS BENK | who is studying Economics at U.W.I. has achieved a notable success; he has been awarded the University Faculty prize. This means that he has won the two top awards for which he is eligible, the Faculty prize and the Student of the Year prize. Denis Benn is also Editor of the Guild of Graduates' newspaper "SCOPE", President of the Catholic Society, Editor of the annual magazine "IMPACT", and students' representative on the U.W.I. Examinations Committee, |
| MICHAEL BEHARRY | is to study medicine at Belfast. |
| GORDON BALLANTYNE | We were pleased to have a visit from GORDON, who is an Accountant at St. Helens, England, and his brother WILLIAM who is at the Institute of Chartered Accounts in the same town. |
| ANTHONY BOLLERS | home on leave was ANTHONY BOLLERS who is working in the Reliance Standard Life Insurance Company, Greensburg, U.S.A. |
| JOHN CARPENTER | is to study at Cornell University. |
| DESMOND CHAVES | who is maintenance engineer with Demba, went, together with DONALD DE GOES , Internal Auditor and Accountant, to Italy where they attended a management course organised by CAGI and ILO. |
| HARRY CHEDDIE | has gained a BSc. in Electrical Engineering at Salford University and returned to Guyana. He has joined the staff of Demba. |
| KENRICK CHIN | is studying Electronic Engineering at McMaster University. |
| WILLIAM CHOO KANG | has gone to the University of Tanzania on a Government scholarship to study Engineering. |
| IVOR CRANDON | has gone to Windsor University, Ontario. |



DEREK DANNEY

who worked as a government surveyor before leaving for Canada is one of the sixty students from Guyana at present studying in Canada.

He is at the University of Alberta receiving training in Cartography.

His training will familiarise him with modern techniques and he will be attached to various departments in Alberta for practical training before returning to Guyana.

CYRIL DA SILVA

has obtained his B.A. at Toronto and has joined the St Stanislaus College staff.

DENIS DE FREITAS

is with the Hudson Bay Company, Montreal.

DENIS DE ABREU

has obtained his B.Sc. in Electrical Engineering at McGill.

JOCELYN D'OLIVEIRA

is Director of Administrative Services and lecturer in French, Glendale, University of York. His brother **.Terry** is working in the Royal Bank of Canada, Montreal.

DEREK D'OLIVEIRA

was at the University of Zulia, Maracaibo, Venezuela.

IAN DOS RAMOS

is the Student Affairs Officer at the Guyanese High Commission, London.

EDWIN EDWARDS

is working with the Scientific Assessor, Department of Education, U.K.

JULIO FARIA

has a Bookers Cadetship in Chemical Engineering at the University of Leeds.

LESLIE FERNANDES

who is a computer System Analyst at the University of Pennsylvania, has been home on leave.




ALBERT FERRAZ

who was the Guyana Scholar in 1967, has graduated with honours at Cambridge University.


A former Captain of Cricket at St. Stanislaus, he played for Sidney Sussex College.


He is now articled to a London firm of Account-ants and will study Accountancy.

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| FREDERICK FORTE | fisheries assistant, Ministry of Agriculture, has been to TAIWAN for a course in brackish-water fish culture. After TAIWAN he went as an observer to the Philippine Islands and then to Auburn University in Alabama. He is Supervisor of the Fish Culture Station at Onverwagt, West Coast, Berbice. |
| CHRISTOPHER FRENCH | has graduated in Electrical and Electronic Engineering at Cardiff University. |
| DARWIN FUNG | is at U.W.I., St. Augustine, studying Agriculture. |
| GARY GONSALVES | well known as drummer in the "Young Ones" has left the ORK and gone to Toronto for training in computers. |
| STANISLAUS GONSALVES | has gone to Mc Master University to do Medicine. |
| MOHAN V. GOSSAIN | has joined Booker's Sugar Estates as Assistant Personnel Manager at LBI / Ogle. |
| HUGH HAZELWOOD | has completed his second year exam in Electronics at Ryerson Polytechnic College, Ontario. He was married in February, 1969 in Canada to Barbara Lewis of Georgetown, a former civil servant. |
| COLIN HENRY | has gone to London University on a Government scholarship to read Computorial Science and Statistics. |
|  | <p>who was educated at St. Stanislaus and the Salesian College, Chertsey, went to the University of Toronto and secured his B.Sc. in Chemical Engineering.</p> <p>He then worked with ALCAN but later joined the teaching staff of St. Patrick's High school, Arvida,</p> <p>After that he went to the University of Calgary where he secured his Ph.D. He is now Director of the Faculty of Sciences at Mount Royal Junior College, Calgary.</p> |
| DOUGLAS K. JARDINE | |
| LEON KENDALL | has gone to Howard University for Business Administration. |

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| LEONARD KHAN | has been appointed Assistant Superintendent of Mines, Maintenance Department, Demba. After leaving the college he studied Engineering at Huddersfield College of Technology, England. He is a member of the Guyana Association of Professional Engineers. |
| VIBERT LAMPKIN | has completed the Bar Admission Course and has been admitted to practice in Ontario. He is now associated with a firm doing corporate and tax work. He hopes to enter the University of Toronto next year to read for an L.L.M. |
| DAVID LEDOUX | has completed his Agricultural Course. He is now in charge of the Agricultural station on the Pomeroun |
| NATHAN LESLIE | has gone to Gwelph, Ontario, to study engineering. |
| JACK LUCAS | is Assistant Field Manager at Wales Estate. |
| GORDON MACDONALD | is doing Business Administration at Howard. |
| ELVIN McDAVID | has been appointed Political Secretary to the Prime Minister. |
| BRIAN S. MARKS | is a Sergeant in the U.S.A. Army. |
| COLIN MOORE | has a Guyana Airways Corporation scholarship for Commercial Pilot training in U.S.A. |
| GEORGE MILLER | is studying Accountancy at the S.W. London College, Tooting. His brother AUBREY is in Toronto studying Electronics. His other brother RICHARD flew out in June and joined Aubrey in Toronto. |
| RICARDO NASCIMENTO | who has been with Barclays Bank for thirteen years, has been appointed manager of the newly opened branch at Vreed-en-Hoop. |
| CLARENCE NICHOLS | has obtained his M.Sc and Ph.D. at McGill. |
| DENIS NGUI-YEN | was awarded a medal at the University of Medical Technology. |
| ANDY NICCOLS | well known pop singer, who has been on the verge of stardom on the North America circuit with two L.P. records, came home to Guyana for the Independence celebrations and performed at the Pegasus for three nights. |
| COMPTON PAUL | having secured his BSc. at U.W.I. is returning to pursue his studies for his M.Sc. |
| ROMEO PEREIRA | former school captain, is at the University of Windsor, Ontario. |

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| LLOYD QUAN | who left the College in 1959 and went to Scotland, and is the younger brother of the wife of the President of Guyana, has qualified as a doctor from Edinburgh University. |
| MICHAEL ROGERS | who was a Process engineer with Demba, has been transferred to Alcan's office in London. There he will perform the duties of Administrator, recruiting and staff Assistant. |
| HERBERT SEAFORTH | has gone to the University of Tanzania. |
| KEITH SEAFORTH | having obtained his B.Sc. at Howard, is now studying medicine. |
| LIONEL SEWCHAND | has gone to King's College, London University. |
| KENRICK SINGH | is at Toronto University. |
| NARESH SINGH | won a U.G. open entrance scholarship. |
| JEFFREY SETH | is continuing his musical studies at Trinity College of Music, London. His elder brother TONY is with Marketing Research, Hammersmith. |
| RONALD SOLOMON | who is studying dentistry at London, and now in his final year, came home on holiday in July. |
| ALBERT SWEETNAM | We must congratulate ALBERT SWEETNAM on his appointment as Commissioner of Lands and Mines |

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|  | <p>who alone in Guyana was awarded a United States scholarship at West Point Military Academy has gone to start his four-year training.</p> <p>James, while at the College, was an all-rounder, being a Troop-leader in the College Scouts, and a Queen's Scout.</p> <p>He was prominent in Athletics and Judo, acted in several plays - and -- he wrote several articles for this magazine.</p> |
| <p>JAMES SWEETNAM</p> | <p>has got his B.Sc. in Agriculture at the University of British Columbia.</p> |
| <p>CEDRIC THOMPSON</p> | <p>has got his B.Sc. in Agriculture at the University of British Columbia.</p> |

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| CLINTON VALENTINE | has completed his course in Radiography at the University of Wisconsin. He is now at Arizona State University. |
| GEORGE VIRAPEN | has returned to this country after training as a doctor and surgeon in Ireland and West Germany. For the past six years he has been a consultant surgeon in West Germany. |
| FRANCIS WILLIAMS | is now at the Pearce School of Medicine, Loyola University, Chicago. His brother LENNOX is on a scholarship at Ryerston Technical Institute, Toronto, reading Mechanical Engineering. The third brother, BERNARD , living in New York, is married and doing Accountancy. |
|  <p data-bbox="272 1209 472 1245">BRIAN YHAP</p> | <p data-bbox="610 852 1398 919">has now completed his first year of training to become a Jesuit priest.</p> <p data-bbox="610 961 1451 1029">He is the first Old Boy to begin his Jesuit training in the new novitiate in South Ruimveldt, Georgetown.</p> |
| GEORGE CAVE | <p data-bbox="610 1251 1463 1356">And finally, news from U.G. where GEORGE CAVE is now a lecturer in English. He has just completed his M.A. at Lancaster University.</p> <p data-bbox="610 1381 1430 1449">With him at the University of Guyana are the following Old Boys:</p> <p data-bbox="708 1457 1117 1598">Dr. Leslie P. Cummings, Dr. Frederick L. Campayne, Mr. Cosmas Searwar and Mr. Jerome De Freitas.</p> |

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THE JAGUAR

Basking in his pride he stands,
A symbol of Guyana's lands,
 Boasting a majestic, spotted coat.
 Through a red and bloody throat

Openly he roars his defiance,
Then pauses in unbroken silence.
 He looks around, and in the rear
 He sees an unsuspecting deer.

Silently, patiently, without a sound
He lowers his body to the ground.
 The killer waits now for the food
 To feed his mate and hungry brood.

Suddenly the air it rang
Above the killer, as he sprang
 The deer had made its last mistake,
 And it felt its body shake.

The thud was heard for miles around
As the victim hit the ground
 The killer again roared his defiance
 To those that wanted not his alliance.

TREVOR O'DOWD (3A)

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OBITUARY



PERCY W. KING

Mr. Percy King died on November 6, 1969, at the age of 78. He was one of Guyana's outstanding public figures, and gave service in one, responsible position after another. Born in 1891, he was the son of Joseph Arthur King.

Educated at St. Stanislaus College; Seminary College Quebec; and Mungret College, Ireland, he joined his father and elder brother in private practice as a solicitor.

Entering the civil service, he was for many years Crown Solicitor, Official Receiver and Public Trustee, positions held by his father before him. He acted as Colonial Secretary, and on more than one occasion, became Officer Administering the Government in the absence of the then Governors.

During the war years Percy King held the posts of Controller of Supplies and Prices, Controller of Motor Transport, and Chairman of the Transport and Harbours Department Board of Management.

On his retirement in 1945 such was the high esteem in which he was held, that he was called upon to chair one commission of enquiry after another in times of difficulty. He was later brought back into Government as Controller of Foreign Exchange and also became Chairman of the Public Service Commission. In 1946 he was awarded the O.B.E. and in 1958 the C.B.E.

Percy King also took an active part in Catholic life. As a young man he served as a St. Vincent De Paul Brother. He was the first president of the Catholic Birth, Benefit and Burial Society, and a Trustee of the Family Allowance Scheme, with both of which he was associated until the time of his death. He also served on the Catholic Hospital Council of Management, as well as in such public services as the Red Cross, and in recent times, The Archer Home. His only son was killed in the Second World War. He leaves his widow and two daughters. May he Rest in Peace.

ANDREW CAMACHO

On November 13th, the feast of St. Stanislaus, Dr. Andrew Camacho was killed in a motor accident when on his way to address a Scout Seminar. After leaving the College he taught for a while at St. Stanislaus, then left Guyana for Trinidad where he was to live for many years. There he was well-known as an Educationist, becoming Chief Education Officer of the island. Besides his book on Geometry -- well-known in many schools both in Guyana and Trinidad - he was the author of several textbooks on

Mathematics He was also a lecturer in Caribbean Studies and Sociology and a well-known and popular personality.

JOSEPH REIS

Another sudden death, on November 17, 1969 was that of Joseph Reis who was at the College 1941 to 1946: articles by him appeared in the early copies of the magazine. Joseph Reis was in the civil service for many years; for the last sixteen years he served in the Housing and Planning Department, first as a Rent Collector, then as Manager of the Government Housing Estates, and since 1967 he was Housing Officer. A popular and efficient man, his death was considered a great loss to his department. The Minister of Housing and Reconstruction, Mr. Cammie Ramsaroop, declared that Mr. Reis had made a sterling contribution to the department. "He was an enthusiastic officer with a great sense of devotion to duty, and will he greatly missed." To his widow and family we offer our deep sympathy.

JACK EDWARD FERNANDES

After leaving the College, Jack Fernandes was a master at St. Stanislaus for a while. Then he began a long business career with Singer Sewing Machine Company both in Guyana and Trinidad. During this period he was, for a time, Assistant Manager of the Catholic Standard Magazine. After the Sword of the Spirit took over the publication of the Standard in 1943, Jack Fernandes, in association with Mr. John Jardim, maintained the business side for a number of years. He also served for a time as secretary of the Catholic Hospital Council of Management.

Jack Fernandes had planned to return to Guyana for Christmas. The news of his sudden death from a heart attack prevented this and came as a shock to all who knew him. He leaves a widow and two sons, Esmond (a lawyer in England) and Roderick (who has just left the College) and a daughter, Mrs. Denise D'Andrade.

May he Rest in Peace.



Mr. Carlos Gomes

Mr. Carlos Gomes, one of the best known lawyers in Guyana, died on 14th January, 1970 at the age of seventy-five. A practising solicitor for over fifty years, Carlos Gomes was held in high esteem by all in the profession. In January 1966 he was awarded the C.B.E. in recognition of his sterling services on the Legal Practitioner's Disciplinary Committee of the Rulemaking Authority under the Supreme Court Ordinance.

His service was voluntary and arduous and went far towards upholding the integrity and dignity of the legal profession in Guyana. For many years also he was President of the Law Society where again he strove unremittingly for the benefit of the profession.

Carlos Gomes was an exemplary Catholic. For years he served in the St. Vincent De Paul Society. When forced by pressure of work to retire from work as an active brother, he continued to the end to give freely of his legal ability to assist the poor who came to him through the Society and in other ways. He was a Vice-Chairman of the Catholic Birth, Benefit and Burial Societ, and served as adviser for many institutions. He is survived by his widow and eight of his nine children. One of his sons, is a priest, Fr. John Gomes, S.F.M.

REGINALD CHAN-a-SUE

Reginald Chan-a-Sue was born on the 4th October 1917. He was at the College between 1927 and 1930. After that he returned to the North West District and was apprenticed at the Agricultural Station, Hosororo.

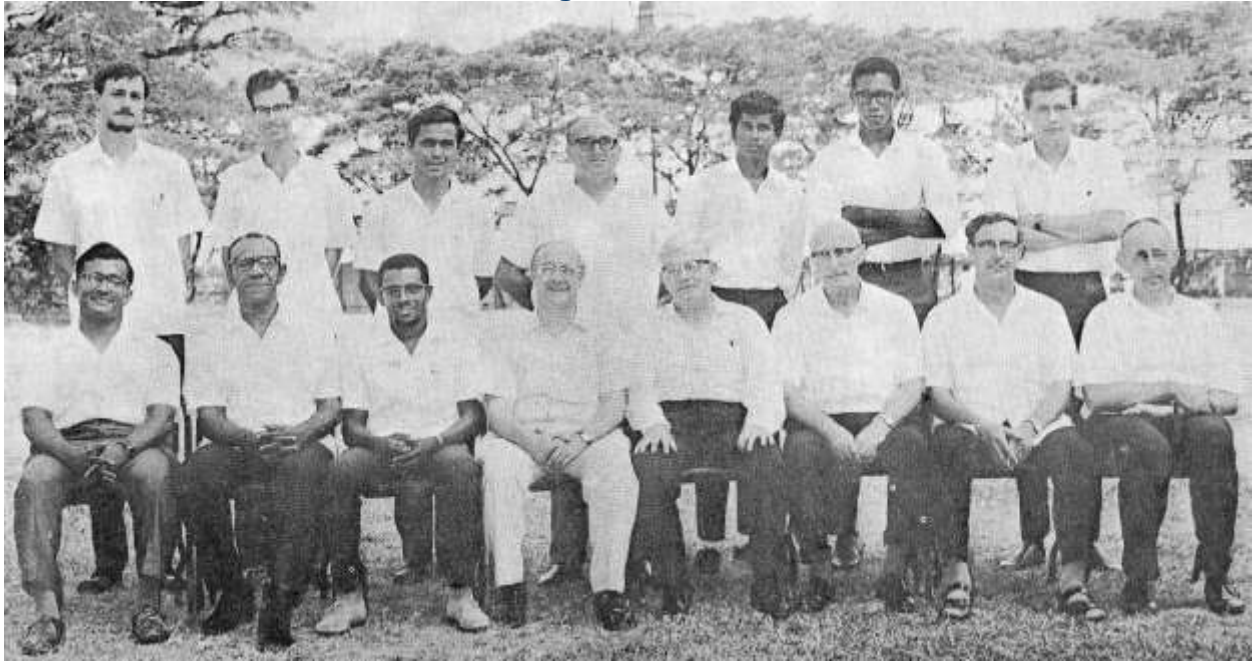
On returning to Georgetown he joined Bookers Drug Store and worked there for six years. In 1953 he joined the Commodity Control Board. In the nineteen sixties he was transferred to the Ministry of Trade and Industry where he was Chief Licensing Officer at the time of his death, having worked for the Government for twenty-seven years. He was a member of the A.A.A., Hony. Secretary of the A.B.A. and a member of the Lions Club. May he rest in peace.

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THE COLLEGE STAFF

| | |
|-------------------------|------------------------|
| Rev. J. Hopkinson, S.J. | Principal |
| Fr. T. Lynch, S.J. | Deputy Principal |
| Mr. C. Derrell, B.Sc. | Senior Master |
| Fr. R. Barrow, S.J. | Student Counsellor |
| Fr. M. Keane, S.J. | Games Master |
| Mr. D. Bollers, B.A. | Housemaster, Butler |
| Rev. C. Meerabux | Housemaster, Etheridge |
| Mr. C. Subryan | Housemaster, Galton |
| Fr. O. Earle, S.J | Dr. L. Kunar, Ph.D |
| Mr. R. Cheeks, B.A | Mr. J. Lewin, B.A. |
| Fr. B. Darke | Dr. J. Olalde, Ph.D |
| Mr. C. DaSilva, B.A. | Fr. F. Rigby |
| Fr. K. Khan | Rev. D. Sequeira |

The College Staff – 1970 - 71



- Standing** Mr. Lewin, Fr. Rigby, Mr. Sequeira S.J., Dr. Olalde, Mr. Subryan, Mr. Bollers,
Mr. DaSilva
- Sitting** Fr. K. Khan, Mr. Cheeks, Mr. Derrell, Fr. Hopkinson (Principal), Fr. Lynch,
Fr. Earle, Fr. Keane, Fr. Darke
- Absent** Fr. Barrow, Dr. Kunar, Mr. Meerabux, S.J.

Prefects

Captain of the School

Vice-Captain

L. Arokium

G. Atkinson

M. Barrington

A. Bhulai

A. Chan-a-Sue

P. Cheong-Kee-You

P. D'Almada

F. Drakes

P. Gonsalves

M. Harris

B. Davis

J. A. MacAndrew

P. Harrison

G. Holder

P. Loung

D. Rix

J. Rogers

L. Samaroo

C. Smith

M. Smith

K. Sue-Ling

E. Wallace

College Prefects - 1970 - 71



Standing F. Chan-a-Sue, M. Smith, L. Arokium, F. Drakes, G. Atkinson, J. Rogers,
M. Mitchell, A. Bhulai, G. Holder, D. Rix, C. Smith

Sitting P. Loung, E. Wallace, K. Sue-Ling, L. Samaroo, B. Davis (vice-Captain),
A. MacAndrew (Captain), P. Cheong-Kee-You, P. Harrison, M. Harris, P. D'Almada

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COLLEGE DIARY

September 1969

The G.C.E. results arrived shortly before the beginning of term. Science and Maths were outstanding at Advanced Level, while Modern Languages did best at Ordinary Level.

15th - School re-opened, with 371 pupils enrolled, and seven changes in the Staff.

25th - Science Fifth go off to Beterverwagting on Retreat to be followed later by Five Arts and second-year Sixth.

26th - Association Social for parents of new boys.



October 1969

- 3rd** - A holiday in honour of our Guyana Scholars, Bruce Chalmers and Edward Rodrigues.
- 7th** - Prize-giving at Queen's College, with the Minister of Education as the guest speaker. A group of boys delighted the audience with their presentation of 'The Stolen Prince', a simple tale performed in the Chinese manner.
- 29th** Home-School meeting at the College.
- 31st** - The College Bingo. A large crowd attended, despite counter-attractions.

November

- 10th** - As Guyana enjoyed its Divali holiday, there came the tragic news of the death in London of our Governor-General, Sir David Rose. Grief and bewilderment united the nation. Sir David had belonged to everyone. R.I.P.,
- 11th** - A quiet opening for the new Jesuit noviciate in South Ruimveldt. Among the boys training to become Jesuits is Brian Yhap who finished at the

college this year.

The novice-master is Fr. Ben Parrott, a former College master.

13th - Feast of St Stanislaus. Fr. Parrott preached at the Mass.

14th – The body of Sir David was brought from Government House to the Cathedral. Our boys lined the route in front of the College, of which Sir David was an Old Boy.

16th - Funeral service for the late Governor-General in the Cathedral. At Lady Rose's wish, it was an ecumenical service which embraced the entire nation. Fr. Michael Rose S.J, Sir David's brother, conducted the service at the graveside by the place of the Seven Ponicis.

19th - First meeting of the College Student Council.

21st – The Association Annual Dinner, delayed one week because of the death of the Governor-General. The faithful band of those really interested in their College attended. Would that they were more!

24th - A team of Saints' boys defeat Charlestown Government School in a Quiz, and move on to the next round..

December 1969

3rd - House Plays at the Ursuline Hall, with Fr. Bernard Gardner S.J. and Mr. Frank Pilgrim as judges. The standard was high and the judges found it impossible to give a decision that evening. We heard next day, when Father Gardner came to discuss the plays with the boys, that Butler House's presentation of 'Michael', adapted from one of Tolstoy's stories, had won first place.

A report by Father Gardner appears elsewhere in this Magazine.

5th - Term examinations begin, with their attendant worries and tensions.

12th – Mr. Michael Gilkes, who teaches part-time at the College, earns the plaudits of the critics for his play 'In Transit' which is running at the Playhouse.

13th – Inter-School Swim Meet at the Luckhoo Pool. Not only did the College win but five records were broken in the process. Twenty college boys took part, including a large number of First Formers. This is a tribute to Mr. Jim Malley and his team of instructors who have been giving them lessons each week this term.

16th - End of classes. The Staff settle down to correct papers and write reports.

20th - Distribution of Reports, followed by a general departure; some boys to reap the rewards of a hard term's work, others perhaps to harsher treatment, but all to enjoy Christmas.

24th - A Christmas Service from the steps of St. George's Cathedral. Pupils from many schools, including our own, took part in this moving act of worship.

SECOND TERM

January 1970

7th - Re-opening of schools.

19th - Launching of a Sixth- Formers' Club at St. Rose's. It includes pupils from St. Stanislaus, Queen's, Bishop's, St. Rose's and Central.

22nd - The Principal warned the school of the possibility of a flu epidemic. In the days following, boys and staff slowly succumbed but not on the same scale as in 1969.

26th - A group of trainee teachers arrive. With three of the regular staff down with flu, their practice in the classroom became more realistic..

February 1970

2nd - A strange sight on the playing-field during morning schools: the Second Formers were drilling under the sharp eyes and tongues of the Klssoon Twins. Guyana is to be proclaimed a Republic, and these are remote preparations..

5th - Archbishop Pantin visited the College and spoke to the boys. He afterwards made a tour of the classrooms, with friendly words of greeting and encouragement for all he met.

9th - Holiday in honour of the Archbishop's visit. It had been postponed from the previous week in order to give staff and boys that much-desired treat: a long weekend.

10th - A school-home meeting at which the new system of exams was launched. As an experiment, there will now be full exams only at Christmas and at the end of the school year. But reports will be sent out at half-term as well as at full-term. In this way, it is hoped to ensure more teaching, more learning and less time-wasting. Let us hope it will work.

14th - The Chess Club, under Dr. Olalde, goes from strength to strength with a

win over Queen's College in an inter-schools tournament.

- 18th** - First and Second Formers go off to the GCE ground for practice in drilling and singing.
- 20th** - Today began the half-term holiday which will extend over the Republic celebrations.
- 23rd** - Guyana is proclaimed a Co-operative Republic.
- 24th** - The boys, back at school again, attended St. Joseph's High School for a Patriotic Service.
- 27th** - Children's Pageant at the National Park. The First Formers took their places among the massed choirs, and many College boys were in the huge audience which watched a panoramic unfolding of Guyana's history, acted by boys and girls from the country's schools. That evening, and for four more nights, the Ursuline Hall was packed by enthusiastic audiences come to watch 'Guyanarama' a programme of Song, Mime and Dance presented by the three Catholic High Schools, A report appears elsewhere.

March 1970

- 4th** - Holiday for the Hindu festival of Phagwah.
- 5th** - A display in the hall of Republic projects done by each class. They ranged from wall-maps of Guyana and the Demerara River, collections of locally-produced goods and local woods, to literary appreciations of Guyanese authors. The First Formers provided a picturesque historical survey of 'the people who came', our Guyanese ancestors from India, America and Africa. They illustrated this theme in pottery, clay-modelling, paintings and drawings.
- 16th** - The Principal announces that, thanks to the initiative of the Student Council, two water-coolers are to be installed in the hall and that the boys' toilets are to be completely renovated.
- 20th** - End of classes. There has been no Sports Day this term, due to a reorganization of the sports schedule.
- 24th** - Distribution of Reports, and the boys go home for the Easter holiday. During the holidays, a party of Scouts enjoyed a cycling tour from Georgetown to New Amsterdam; and the combined Sixth-Formers Club, known as the 'Sixth Dimension', held a three-day camp at Kayuka.

continued

THIRD TERM

April 1970

13th - Schools open for this short but, for many, all-important term.

16th - Guyana is alerted against the possibility of a smallpox epidemic. Doctors and nurses came from the Mercy Hospital to vaccinate the entire school.

May 1970

4th - Mary's month, and the boys arranged and carried out a brief but dignified service in the hall. May is also the time for Elocution. The standard of the competition was good, and a report appears elsewhere.

5th – An interest in debating is re-awakening in the school, thanks to Mr. Cheeks. Today a College team beat Central in a friendly debate.

6th - Saints' Under-16 football team achieve a goalless draw in the final of the Gonsalves Cup against Queen's College, only to be beaten 0--1 in the replay.

13th – A Parent-Teachers' meeting at which Mr. Clement Derrell introduced a film on the 'new mathematics'. If the interest shown by the parents is communicated to their boys, the college's maths masters will have a rewarding task ahead.

14th - the first heavy rains, but the boys kept up a high standard of punctuality.

18th - Holiday for the Muslim festival of Youman Nabi, commemorating the birth of the Holy Prophet Muhammad.

20th - News comes through that the College Vice-Captain, James Sweetnam, has been accepted at the United States Military Academy, West Point, as a student for the Government of Guyana. He is the only successful Guyanese candidate.

22nd - Christopher Chung-Wee of 2A, who is rapidly making his reputation in table-tennis, returns victorious from Surinam, where a Guyanese national team has been playing.

24th – A Saints' guitar group enlivens the Annual Meeting of the Ladies of Charity at St. Rose's.

26th - Independence Day, though no longer a national holiday, was observed at the College by a short ceremony led by the boys. Michael Harris, the acting Captain, gave an address, standing beneath the raised flag, and the boys filled Brickdam with the strains of the National Anthem.

continued

June 1970

1st - The ritual of G.C.E. examinations begins. The climax, the ending and the beginning of stages in a boy's life are contained in these heavy days.

July

13th - A school debating-team, consisting of Alec MacAndrew and Bryan Davis defeats Tutorial in the semi-final of an Inter-Schools contest, only to have victory snatched away at the finals by Indian Education Trust.

14th - End of classes.

18th - Distribution of Reports and the general dispersal. Goodbye and God's blessing on all those who are leaving us, Staff and boys. During the holidays, College boys were busy in many spheres; they worked on the Interior road, they helped to re-roof the college and they applied varying shades of blue to the corridors and classrooms.
Guyana as a co-operative Republic is becoming a reality.

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THE CANJE PHEASANT

From the crag .glances down
That timid king with feathered crown
He glances at his fellow-clan,
Then spreads his tail, forming a fan.

Bearing all the noble charms
As on Guyana's coat-of-arms,
On that shield of heraldry
He stands above the wrinkled sea.

Although he has no power to reign,
He is a figurehead in his domain.

TREVOR O'DOWD (3A)

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Staff Changes

The most stable thing today is indeed change - as has once more been exemplified in the case of our Staff at Saints.

In the process of change this year, we had some very anxious moments, the more so since we lost Fr Herbert Feeny. He has been a firm support of our College and especially of the Physics laboratory, for the past twenty-four years and has now been called upon to take up the Vice-Chancellorship of the Diocese of Guyana. The appreciation below will try to indicate how greatly we feel his loss.

Along with Fr. Feeny went also our senior Chemistry master, so temporarily crippling our highly-commended science department. Mr. Jonathan Hazelwood, whom we were happy to have for two years, has now completed his assignment as a V.S.O. and has returned to England.

To add to the exodus of Sixth-Form masters, Mr. Michael Gilkes also took the plane to the U.K. Mr. Gilkes was a lecturer at U.G. as well as teaching our 'A' level Hays English Literature. He is now doing a post-graduate course at the University of Kent and will write a thesis on Caribbean authors, with special reference to Edgar Mittelholzer. We are delighted to note that he has just been awarded a 1970 Commonwealth Scholarship and we wish him every success.

That hardly closes the book of lamentation of the losses at Saints. We lost Mr. Compton Madramootoo who taught French to the middle school, we lost Mr. Keith Chan-a-Sue, S.J. who has gone to study philosophy at the University of London as part of his preparation for the priesthood and we lost Mrs. Elizabeth Liddell, the most refreshing element in an otherwise prosaic, all-male staffroom- She has returned to her native Germany after winning the hearts of the junior school to whom she taught French and Geography.

Fr. Bob Barrow, too, has come off the teaching staff. He is now full-time Youth Chaplain for the Diocese, and will continue at Saints as Student Counsellor.

Despite the loss of so many bulwarks last year, Saints did not cave in, thanks to Providence in the form of Dr. Lloyd Kunar, Mr. Cyril da Silva, Mr. John Lewin, Fr Manus Keane and Fr Kenneth Khan.

Mr. Lewin is an Oxford Graduate in Bio-Chemistry. Like Mr. Hazelwood, he is a V.S.O. and will in fact take Mr. Hazelwood's place in the chemistry laboratory.

Mr. Da Silva is an Old Boy of Saints (1959-66) and has just completed a B.A. (Hons) in Philosophy and English Literature at the University of Toronto He takes Mr. Gilkes' place and we are glad to have him back.

Fr Keane comes to Saints from active parish work at St- Pius X and in the Interior. His subjects are English and History and he will also take over as the permanent games-master which the College has long been lacking.



Dr. Lloyd Kunar

DR. KUNAR will ensure the continued smooth functioning of the science department.

As an Old Boy of Queen's he completed his Ph.D. in Geophysics in Toronto, Canada, and is at present lecturing in Electronics at U.G., besides teaching with us.

We could hardly have a better qualified person to fill the gap left by Fr. Feeny's departure.

Fr Khan is well-known to about three-quarters of Guyana and he knows the rest by name. He too is an Old Boy of Saints. He finished studying here in 1955 and returned as a teacher from 1964 to 1966, having completed a degree in Mathematics at Oxford University, Now he has returned once more as a priest with renewed vigour.

And so Saints goes on as smoothly as before. We thank the masters who have now left us and we welcome all our new Staff. We look forward to many years of collaboration in the interests of the fine boys in our common charge.

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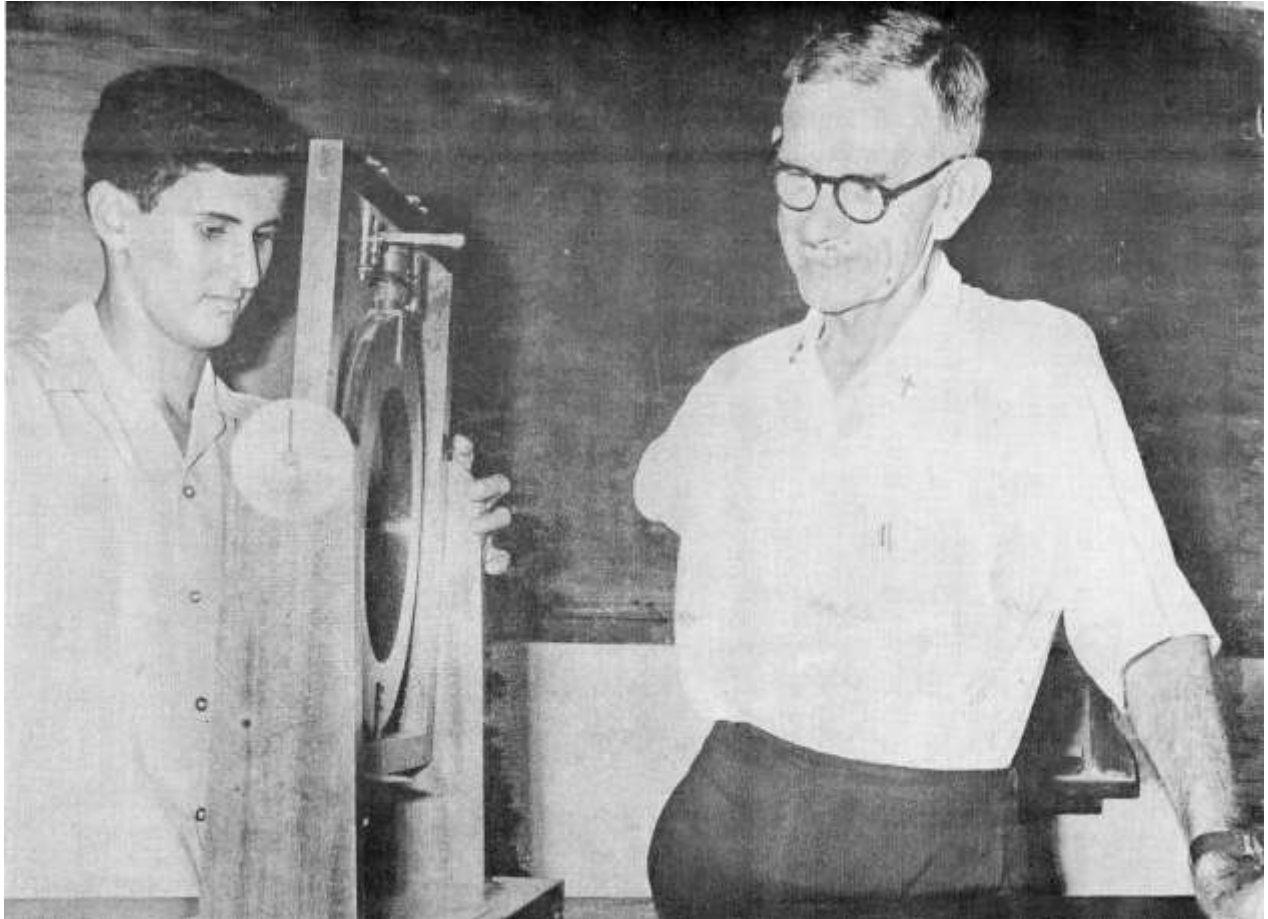
Fr. HERBERT FEENY. S.J.

An Appreciation by an Old Boy

Fr. Feeny, affectionately known as 'Henb', first came to Guyana in 1946, and for twenty-four years has been giving unstinted service to generations of boys at Saints. It is difficult for any Old Boy to find suitable words with which to describe his outstanding contribution, both as a scientist and as a priest. As a teacher of physics and chemistry, he was faced with the herculean task of building up, almost from scratch, a physics and chemistry laboratory and of maintaining very high standards at the same time. Yet he always managed to keep a cheerful and encouraging smile, and to give us an occasional glimpse of the profound spiritual level at which his life was lived. As a priest, he will be remembered by many for the hours of devoted labour spent in practices for serving at Mass and for his timely assistance in bringing many boys closer to God.

Few can forget his Silver Jubilee as a priest in 1965, and we hope that he will be able to continue working for the Church in Guyana for many years to come. Our loss has been the Church's gain since he has taken on the exacting job of Vice-Chancellor of the Diocese and Secretary to the Bishop, but we hope that we will still be able to have him in the labs at Saints, where he has left an unforgettable impression.

So, to Herb we say: "Thank you for all you have done for us, and we wish you the very best in your work at Bishop's House. Please remember us in your prayers, especially at Mass. May God bless you."



Fr. Herbert Feeny in the Laboratories with his assistant, Roger Devers

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The College Prize-Day

The prize-day ceremony for the school year 1968 - 69 was held in the hall of Queen's College on the 17th October, 1969. The chairman was Mr. B. A. Fernandes, President of the St- Stanislaus Association, and the guest speaker was the Minister of Education, Miss Shirley Field-Ridley.

The evening began with a simple and charming play, "The Stolen Prince", performed in the Chinese fashion and accompanied by Chinese music. The part of Chorus was beautifully spoken by James Low; he set the tone which the other young actors sustained. We congratulate Fr. Earle for once again bringing the magic of his stage-productions to charm and delight the audience. The cast was as follows:

| | |
|---------------------|------------------|
| Chorus | James Low |
| Property Man | Herman Rodrigues |
| Long Fo | Kim Vieira |
| Wing Lee | Trevor O'Dowd |
| The Royal Nurse | Brian Machado |
| Hi Tee, a fisherman | Robert Reis |
| Li Mo, his wife | Herman Reid |
| Soldiers | Albert Sweetnam |
| | Michael Fisher |
| Executioner | Francis Marks |



Scenes from "The Stolen Prince"

The Principal began his speech, of which we print several extracts, by thanking the new Minister of Education for so readily accepting the invitation to distribute the prizes.

STAFF

"We have begun the present year with even new members of the staff and I am glad to say that they are a judicious blend of youth and experience. The new staff are Mr. R. Cheeks, Fr. F. Rigby, Rev. W. Meerabux, Rev. K. Chan-a-Sue, Rev. D. Sequeira, Mr. C. Madramootoo, and Mr. M. Gilkes who is teaching part-time. Our losses were great, but how can we honestly grumble when we welcome in return an Oxford Graduate in French; three London Graduates - two in English and one in Chemistry and a Diplome d'Etudes francaises. We have twelve graduate members of staff and there are 374 students.

JESUIT EDUCATIONAL POLICY

Fr. Britto and Fr. D'Souza have left the College to initiate the policy of diversifying our Jesuit contribution to the country's education. Fr. D'Souza is now lecturing in the Faculty of Education at the University, and Fr. Britto has joined the staff of Berbice High School, while two other Jesuit graduates are on the staff of Corentyne High School.



Prize Day

The Minister of Education, Mrs. Shirley Field-Ridley is presented with a bouquet by Norman Psaila of Form 1A.

FUTURE OF ST. STANISLAUS

Last week's Catholic Standard carried some questions from an Educational correspondent. Here are my summary answers:

1. Should not the acknowledged aim of Saints be Citizenship rather than academic intelligence?

Answer: This is no true dichotomy. Our aim is to produce good citizens of high academic achievement-

2. Should Saints cater more for the middle class (who stay) rather than the upper class (too many of whom emigrate)? Might this not involve a radical review of our entry policy?

Answer: Our entry policy is that of the Ministry of Education, and it is not based on class distinctions but on ability as tested by an examination. The Standard correspondent is rightly worried about the drain of good brains from the country, Surely the answer is not to curtail our education, hut to provide incentives to promising young men to remain in the country, and to make return to Guyana a condition for all Scholarship awards.

3. Might not the College perhaps better serve the present needs of Guyana by becoming a four-stream 'O' level school?

Answer: St. Stanislaus provides the only Catholic Sixth-Form for boys. What is most strongly felt in Guyana is the need for more good Sixth-Form courses.

4. Should not the school curriculum also offer 'O' level in Elementary Surveying, Metalwork, Woodwork, Technical Drawing, Food and Nutrition?

Answer: The College did have such a course in conjunction with the Technical Institute. We still would like to include some practical manual Subjects. However, it is to be noted that we have not yet the equipment, the room, or the staff, and even the Technical Institute relies largely on expatriate labour,

CURRICULUM

We have again reviewed our curriculum, and very regretfully we have found it necessary to exclude Latin. We have given more place to Science in the Lower School, and have done our best to see that the five-year course to 'O' level is not too narrow. West Indian History will be retained for all boys to the end of Form Five. Our two foreign languages will be Spanish and French; every boy will be given a general science course, and those who prove themselves capable of it a specialised course,

ACTIVITIES

The school is proud of its well-run Scout troop. Fr. Darke has put us on the map, and now on the international Jamboree stamps. We congratulate Fr. Darke on the award of the Guyana National Scout Medal of Merit.

Our senior games, cricket and football, have not been at a high level, and we share in the general decline in the standards of competitive sport—On the other hand I think wt more of the junior boys are getting regular games, and they are the hope of the fUth1'l'e- We want our boys to enjoy their games and to play regularly, even those who are not particularly proficient.

I express my gratitude to the staff for the vast amount of time and energy given to the various out-of-class activities- They have provided a wealth of opportunity to the students.

HONOURS

Your programme lists some of the honours and promotions which we have been able to note during the year. The best news is not recorded there. For the third successive year, one of our boys has been ordained Priest. This year Fr. K Khan S.J. was ordained in London, and we hope to have him back with us soon.

NEW PERSPECTIVE

If our College is to be true to the spirit of St. Ignatius and the Jesuit Order, we must not only be ready for change; we must bring in changes where the good of the community is to be furthered. We must teach manual skills as well as academic learning by knowledge, but more important still, we must restore dignity to unskilled work done with the sweat of the brow. The Prime Minister gave us a lead last week with his cutlass.

Nothing gave me more pleasure this week than a report on the work of a group of our Sixth-formers. Last Saturday, at quite short notice, they went to a group of houses of the aged poor and helped in a grand operation to exterminate termites. I am proud of these boys and of the example they are setting.

Whatever changes we make at St. Stanislaus must not be the brainchild of the Principal, or the staff, but planned and thrashed out by the staff, parents and students. Changes must be made in the context of Guyana and within the policy of the Ministry and Government- Where traditional patterns are outmoded, we must break away from them.

There must be change; there must be revision; there must be experimentation but there must be no change in the spirit which animates our work. Our work must be for God. **AETERNA NON CADUCA**. The good of Guyana must be reckoned in terms of eternitv"

The Minister of Education distributed the prizes and gave a thought-provoking address, dealing with many aspects of the country's educational policy. Michael Chin-a - Loy, the school captain, moved a vote of thanks, and, as is traditional asked for a

holiday in honour of the occasion, The Principal, considering: that particular traditional pattern not outmoded, granted his request to the immense satisfaction particularly of the younger boys who had sat so patiently through the long proceedings.

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Prize Winners 1969 - 1970

| G.C.E. - Advanced Level Prizes | |
|---|--|
| L. Sewchand J. Sweetnam | M. Asgar-Deen M. Bebarry |
| G.C.E. London - Ordinary Level Prizes | |
| G. Taylor D. Correia J. Rogers M. Mitchell | R Leow P. Driver P. Loung J. Reis |

| | | |
|----------------|-----------------------------------|---|
| 5A 5S 4A | Religious Doctrine Form Prizes | R Leow P. Loung J. Dasent 1. A. Reid-Anderson 2. J. Low |
| 4B | Religious Doctrine Form Prize | P. Ryles 1. P. Blanchard 2. M. Parker |
| 3A | Religious Doctrine Form Prizes | N. Elias 1. N. Elias 2. A. Biswas |
| 3B | Religious Doctrine Form Prize | E. Vieira 1. E. Vieira 2. M. Foster |
| 2A | Religious Doctrine Form Prizes | G. Teekah 1. V. Ramnaraine 2. T. O'Dowd |
| 2B | Religious Doctrine Form Prizes | A. Farinha 1. A. Farinha 2. W. Ying |

| | | |
|----|-----------------------------------|---|
| 1A | Religious Doctrine Form Prizes | H. Martindale 1. G. Henson 2. A. Deen |
| 1B | Religious Doctrine Form Prizes | P. Baldeo 1. P. Baldeo 2. D. Chand |

Junior Elocution Prizes

Form 1 N. McKenzie *Form 2* C. Phillips *Form 3* L. Forsythe

Senior Elocution Prizes

Form 4 J. Low *Form 5* S. Langevine *Form 6* A. MacAndrew

The Student Council 1970 – 71



Standing J. Low, P. Gonsalves, R. Reis, L. Forsythe, D. McCromie, L. Massiah
Sitting M. Abrams, G. Henson, J. Reis, A. MacAndrew, B. Davis, H. Cromwell,
T. O'Dowd

G. C. E. (London University) Advanced Level RESULTS 1970

| Form 6 ARTS: | |
|--|--|
| Names | Advanced Level Passes |
| Browman, Lloyd | French, Eng. Lit. |
| Crandon, Ivor | French, Spanish |
| Granville, Carl | Spanish |
| Greathead, Philip | French, Eng. Lit. |
| Kissoon Alston | French |
| Thomas, Desmond | French, Eng. Lit., Spanish |
| Form 6 SCIENCE: 1st Year | |
| Names | Advanced Level Passes |
| Barrington, Michael | Pure & Applied Maths. |
| Gonsalves, Philip | Pure & Applied Maths. |
| Harrichand, John | Pure & Applied Maths. |
| Holder, Gordon | Pure & Applied Maths. |
| Mac Andrew, Alexander | Pure & Applied Maths. |
| Sue-Ling, Keith | Pure & Applied Maths. |
| Form 6 SCIENCE: 2nd Year | |
| Names | Advanced Level Passes |
| Arokium, Bernard | Pure Maths., Applied Maths. |
| Asgar-Deen, Michael | Pure Maths., Applied Maths., Physics |
| Balram, Dharamdat | Physics |
| Beharry, Michael | Physics, Chemistry, Biology |
| Chin-a-Loy, Michael | Physics, Chemistry, Biology |
| Fernandes, Roderick | Physics, Chemistry, Biology |
| Menezes, Terence | Physics, Pure Maths |
| Naraine, Rajendra | Physics |
| Sewchand, Lionel | * Pure Maths., Applied Maths., * Physics |
| Singh, Mohabir | Pure Maths., Physics, Chemistry |
| Singh. Rajkrishna | Pure Maths., Physics |
| Sweetnam, James | Pure Maths., Physics, Chemistry |
| Wong, Philip | Pure Maths. |

* Asterisks denote Distinctions in a particular subject.

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(G. C. E. Ordinary Level) Examination

RESULTS 1970

KEY TO PASSES

| | | |
|-------|---|------------------------|
| A | = | Art |
| C | = | Chemistry |
| E | = | English Language |
| E.Lit | = | English Literature |
| F | = | French |
| H | = | History |
| El. M | = | Elementary Mathematics |
| Ad. M | = | Additional Mathematics |
| P | = | Physics |
| Sp | = | Spanish |

* Asterisks denote distinctions in a particular subject.

In the 4th Form, Modern Mathematics was taken.

| FORM 4A | | FORM 4B | |
|------------------------|----------|-----------------------|-----------|
| Anderson, Anthony | F; El.M. | Atkinson, Wilfred | F |
| Bhaichandeen, Peter | F | Blanchard, Philip | *F; El. M |
| D' Andrade, Derek | F; El.M | Chung, Clement | *F |
| D'Oliviera, Francis | El.M | D' Almada, Brian | F; El.M; |
| Faria, David | F | Darshanand, Jai | A F |
| Fisher, Michael | F; El. M | Fernandes, John | F; El.M |
| Fredericks, Jean-Marie | F | Forte, Peter | F; El.M |
| Grose, Clement | F; El.M | Gomes, Richard | El.M. |
| Harris, Mark. | F | Harripersaud, Michael | F |
| Henderson, Paul | F; El. M | Hyles, Patrick | F; El.M |
| Jodhan, Ralph | F | Rellawan, Michael | F; El.M |
| Lee, Anthony | F; El. M | Lall, Harry | F |
| Low, James | F; El. M | Low-a-Chee, Gary | El.M. |
| Pereira, Peter | El.M | Lucas, Rawle | F |
| Reis, Robert | F | Madramootoo, Chandra | F |
| Rodrigues, Desmond | F | Mekdeci, Andrew | El.M. |
| Swain, Henry | El.M | Parker, Michael | F; El.M |
| Sweetnam, Albert | El.M | Ramdeholl, Lynden | F |
| | | Rodrigues, Philip | El.M. |
| | | Seaforth, Michael | F; El.M |
| | | Singh, Gary | F |
| | | Sue-Ping, Dale | F; El. M |
| | | Williams, Samuel | F; El. M |

continued

FORM 5A

| | |
|--------------------|--------------------------------|
| Arokium, Leonard | E; E. Lit; *F; H; Sp |
| Ashley, Charles | E; E. Lit; F |
| Atkinson, Gary | E; E. Lit; *F; H; Sp; El. M |
| Baker, Lionel | E; E. Lit; H |
| Belfast, Mark | E; F; El.M |
| Blair, Basil | E; E. Lit; F; H; Sp |
| Burnham, John | E; F; Sp |
| Chan-a-Sue, Cecil | F; Sp; El.M |
| Cheeks, Michael | E; F |
| Cumberbatch, Bryan | F |
| D'Ornellas, Nigel | E; F; H; Sp |
| Fonseca, Paul | E; F; Sp |
| Harrison, Peter | E; F; H; El.M |
| Horatao, Junior | F; Sp |
| King, Keith | E; E. Lit; F; H |
| Langevine, Samuel | E; El.M |
| Leow, Ronald | E; E. Lit; *F; *H; Sp |
| Lopes, Mark | E; F; H; Sp; EL. M |
| Mahon, David | E; E. Lit; F; Sp |
| Matthias, Michael | E |
| McArthur, Ivan | E; F |
| Persaud, Rooplall | F; El. M |
| Pestano, Anthony | E; F |
| Phang, Errol | E; F; Sp |
| Rodrigues, Percy | F; El. M |
| Rogers, Jeffrey | E; E. Lit; * F; H; Ad. M; * Sp |
| Shaw, Robin | E; E. Lit; F; H; Sp |
| Stevenson, Stewart | F |
| Waddell, Courtney | * F; Sp |

continued

FORM 5S

| | |
|-----------------------|--------------------------|
| Ali, Keith | C; El. M; P |
| Bhulai, Alfred | *E; C; H; Ad. M; P; Sp |
| Choy, Maurice | E; C; Ad.M; P |
| Correia, David | E; * C; H; Ad.M; * P; Sp |
| Crawford, Allan | E; C; H; Ad. M; P; Sp |
| Daniels, Randolph | E |
| D' Andrade, Anthony | E; H |
| Da Silva, Geoffrey | C; H; Ad. M; P |
| Dornford, Gary | E; El. M |
| Driver, Peter | E; *C; H; Ad. M; * P; Sp |
| Farnum, Patrick | C; P |
| Iloo, Philip | El. M |
| Jones, Orrin | E; C; H; P; Sp |
| Lalljee, Paul | E; El. M |
| Loung, Patrick | E; C; H; * Ad M. p. Sp |
| Mitchell, Maurice | E; C; H; Ad. M; P; Sp |
| Nascimento, Ian | El. M |
| Pereira, John | E; H; P |
| Periana, Andre | C; H; Ad.M; P |
| Persaud, Alfred | H; Sp |
| Phillips, Glenn | E; H |
| Rahaman, Raza | E; C; H; Ad.M; P |
| Rai, Benedict | E; C; H; Ad.M; P; Sp |
| Rajroop, Patrick | H; Ad. M; P; Sp |
| Romascindo, Philip | C; Ad. M; P; Sp |
| Rampersaud, Buneshwar | H; El. M; Ad. M |
| Reis, Joseph | H; *El. M; Ad.M; P; Sp |
| Taylor, George | E; *C; *H; * Ad.M; * P. |
| Vieira, Brian | C; Ad. M; P |
| Wong, Evan | E; C; H; Ad.M; P |

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THE HAND

The hand which will strike you down,
The hand which will guide you around,
The hand which is never wrong,
The hand which is never wrung,

The hand which is never seen,
The hand which has always been
The great hand,
The almighty hand.

MARK FISHER (2A)

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Scholarship Awards

| | |
|---|---------------------------------------|
| University of Guyana Open Entrance Scholarship | Naresh Singh |
| Government Scholarship to University of Tanzania | Herbert Seaforth William Choo Kang |
| Government Scholarship to London University | Colin Henry |
| Bookers Estates Scholarship | Darwin Fung |
| United States Scholarship to West Point | James Sweetnam |
| Guyana Airways Scholarship | Colin Moore |
| Government G.C.E. Scholarships | David Correia Peter Driver |

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Congratulations

The Bishops' High School is this year celebrating the Centenary of its foundation and, over on our western borders, Skeldon Lutheran High School is commemorating the twenty-fifth anniversary of that day in 1945 when they laid their foundation stone. We send our congratulations and greetings to the Staff and pupils of both these schools and we wish them many more years of valuable work in forming future citizens of Guyana.

RAIN

Once more the rain comes pouring down, and grey
Skies hide the golden sun. The roar of raindrops on
The metal roofs sounds like the roll of drums.
The gutters gurgle and quickly they fill
Themselves to overflow. The market-vendors' cries
Die rapidly away as one by one
They shelter self and goods within
One all-consuming plastic sheet. And in
The school, the cry of pupils now is heard;
"Rain bus! Half-day!" In frantic haste windows
Are shut and buckets used to catch the drops
Which old roofs cannot stop are found to leak
As much as sieves. The water drips off everything –
The leaves, the roofs, the market-vendor's plastic sheet
And the duty policeman's nose. The cars
With lights turned on to penetrate the deepening gloom
Plough their slow way through flood waters, while soaked
Young men attempt to control both umbrella and
Bicycle as well and come close to death from the churning wheels
Of cars, rather than get wetter. And then
The rainfall gets less hard, becomes a drizzle, then
Completely stops. The radio-man says: "Heaviest rainfall
In June for years the floods are bad", and life goes on.

J. A. Mac ANDREW (Form Six Science)

BOOKS

Here's an adventure! what awaits
Beyond these closed, mysterious gates?
Above the sky, across the sea,
What shall I learn and feel and be?
Before the magic of your look,
What will you do to me, O Book?

RAYMON BARRATT (3B)

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House Plays

On Wednesday 3rd December 1969, a packed audience waited expectantly in the Ursuline Hall for the curtain to go up on the first of the three House Plays, produced and acted by the Saints boys. They were not disappointed; the two adjudicators, Father Bernard Gardner, SJ, the head of diocesan communications, and Mr. Frank Pilgrim just could not come to an agreement that evening as to which House should be placed first in merit. The results were announced at the College next day: Butler House won with their production of "Michael". Father Gardner later came to discuss the plays with the senior forms, and we are indebted to him for the following report:

Generally speaking, the adjudicators of school plays look, first of all, for evidence of necessary skills. The actors must be audible, there must be signs that there has been adequate rehearsal. There ought to be some effort to stage and set the play so that the actors are helped and not hindered by the placing of furniture and lights. And finally, the talent that tells is IMAGINATION: and imagination shows itself in both director and actors when they use the play as a blueprint, but are not afraid to embellish and interpret. It was with such criteria in mind that the judges settled down to watch the three plays.

Etheridge House: THE WILL - by J. M. Barrie.

| | |
|-------------------------------|---------------------|
| Mr. Devizes (Senlor) | Michael Harris |
| Mr. Devizes (Junior). his son | Norbert Lee |
| Surtes, his clerk | Laurent Forsythe |
| Philip Ross | Bryan Davis |
| Sennet, a clerk | Keith Correia |
| Creed, another clerk | Michael Kellawan |
| Mrs. Ross | Robin Shaw |
| Producer | Michael Chin-a-Loy. |

It is always difficult - on an evening when a series of plays is being presented - to be the 'curtain raiser.' Those who follow after have an audience already warmed up for them. But even taking this into account, we could see that Etheridge House really had made an unfortunate choice of play. For one thing, 'The Will' has not travelled down the years very well and is very dated. Setting, costume and make-up are too essential to such a 'period piece' which makes such a deal of time and place, something might have been accomplished if the situation had been interpreted and rewritten as Guyanese instead of English, but presumably there was not enough time for this.

Norbert Lee in the lead had a very difficult part indeed and Robin Shaw as Mrs. Ross had the most difficult part of the evening; for Barrie was never one for writing really good parts for women. Shaw began weakly but improved greatly as the play progressed. Michael Harris as old Devizes really tried hard and had the distinction of never losing hold of the character he was playing. But if he has to play an old man again he should really study old men and see that seldom do they stoop so much and hardly ever speak with such a pronounced quaver. Taken as a whole, the talent in Etheridge

House was certainly not inferior to anything else seen during the evening. I would have liked to see them tackle a more suitable play.

Butler House: MICHAEL - by Tolstoy, adapted by Miles Malleson.

| | |
|-----------------|------------------------|
| Simon | Charles Ashley |
| Matryona | Herman Rodrigues |
| Anuisk | Kim Vieira |
| Michael | Philip Greathead |
| A Russian Noble | Percy Rodrigues |
| His Servant | Edgar Wallace |
| A Woman | Derek D' Andrade |
| 2 Children | R. Ali and C. Phillips |
| Producer | Jeane Forde |

I sat up very straight and interestedly as soon as the curtain rose on Michael. Here was a director who was not afraid to use the whole stage. It was one of the outstanding qualities of this set of performance; that all the actors had good stage presence and were not afraid to use all the space given to them. There had been thought, too, about the groupings and positioning of the actors and no one, I think, forgot that the audience had to hear what they said. I noticed a careful use of exits and entrances.

Herman Rodrigues (Matryona) and Kim Vieira (Anuisk) did a splendid job of mother and son. Rodrigues, especially, managed to get across a character who had to be a little shrill and yet tenderly understanding at the same time. Percy Rodrigues looked very noble and very Russian but spoke too quickly and could, I feel, have made much more of his small part. Philip Greathead as Michael was very well cast and used his size well. It was a piece of good direction to have him crouched and sitting and turned away from the audience for the greater part of the action, so that when he stood to recite the story of his punishment and salvation, the audience was suitably awed and really listened. But it was not all physical presence; the speech - which was a difficult one for an amateur - was well understood and put across with no little expertise.

Galton House: THE MONKEY'S PAW - by W. W. Jacobs.

| | |
|------------------------|-----------------|
| Mr. White | James Sweetnam |
| Mrs. White | John MacAndrew |
| Herbert | Robert Reis |
| Scargeant-Major Morris | Anthony Kissoon |
| Mr. Johnson | Desmond Thomas |
| Producer | Terence Menezes |

Unlike Barrie's play, 'The Monkey's Paw' has worn very well indeed and will continue, I suppose, to be an integral part of the repertoire of school plays for many years to come. The real pity about the staging of this play was that all the action had to be linear and horizontal. All we got, really, was movement from one side of the stage to

the other. The furniture was set in a line across the stage and the actors were given little chance to move in depth.

The play is a thriller and can only hold the audience's attention in the earlier parts if the Sergeant-Major manages to tell his tale about the Paw successfully. A director must be assured of this. Anthony Kissoon tried manfully but, unfortunately, the mystery and chill of the story were lacking. It was a mistake, too, to dress him so sartorially. He is meant to be almost a beggar.

James Sweetnam did a very competent job of playing Mr. White, especially in his efforts to find the Paw before it was too late. But each move of this piece of business must be rehearsed with care - especially when the whole audience can see the wretched thing lying in full view. But the performance which was so outstanding - mainly because of his complete command of the character - was John MacAndrew's rendering of the person of Mrs. White. It was a series of small but important things like short gestures, constant attention to every action, really living the part from the fussiness with the tea things to the hysteria by the locked door. This boy shows real promise and I look forward to seeing him again - perhaps next time as a male character.

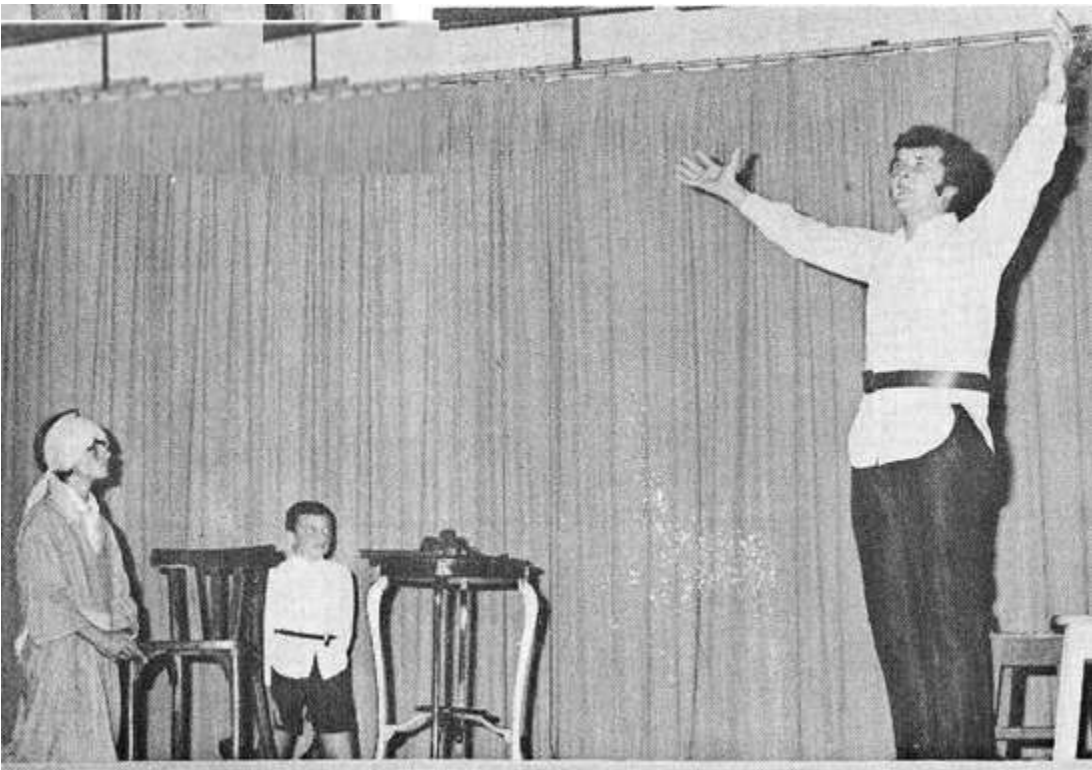
Finally, all the plays could have profited from more time spent on them. Possibly the time of the year - so close to examinations - is not the best time to choose. But if the more than competent overall standard of this year's set of plays is to be built upon and improved, then the directors, the actors and the stage staff must be given more time and, thus, more encouragement.



"The Will" by J. M. Barrie



"The Monkey's Paw" by W. W. Jacobs



"Michael" by Tolstoy

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Elocution Competition 1970

The Elocution Competition always creeps up unawares. Then, in April and May, one finds a large number of College boys able to recite long pieces of prose and poetry in public, some with outstanding ability others with commendable intelligibility. The standard this year, particularly in the upper forms, was very high. Clearly it is now being realized that the skill of holding an audience and conveying one's message will be at a premium in future Guyanese society. Bearing this in mind, we may find it helpful to broaden the scope of this competition and to include extemporary speech-making.

The adjudicator for the lower forms was Mr. Rafeek Khan. In Form Six, the judging was left to the audience of Sixth Formers, and it was interesting to note that both they and a panel of masters were unanimous in their verdict.

| Results of the 1970 Elocution Competition | | |
|---|-----------------|-----------------|
| Form | 1 st | 2 nd |
| 1 | N. Mc Kenzie | D. Taylor |
| 2 | C. Phillips | C. Kennard |
| 3 | L. Forsythe | B. Machado |
| 4 | J. Low | M. Seaforth |
| 5 | S. Langevine | J. Rogers |
| 6 | A. MacAndrew | M. Chin-a-Loy |

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A Successful Venture

Last Easter, instead of a usual camp, fourteen Scouts decided to cycle from Georgetown to New Amsterdam. The trip was to be done in four stages, with stops at Belfield, Mahaicony, Blairmont and New Amsterdam,

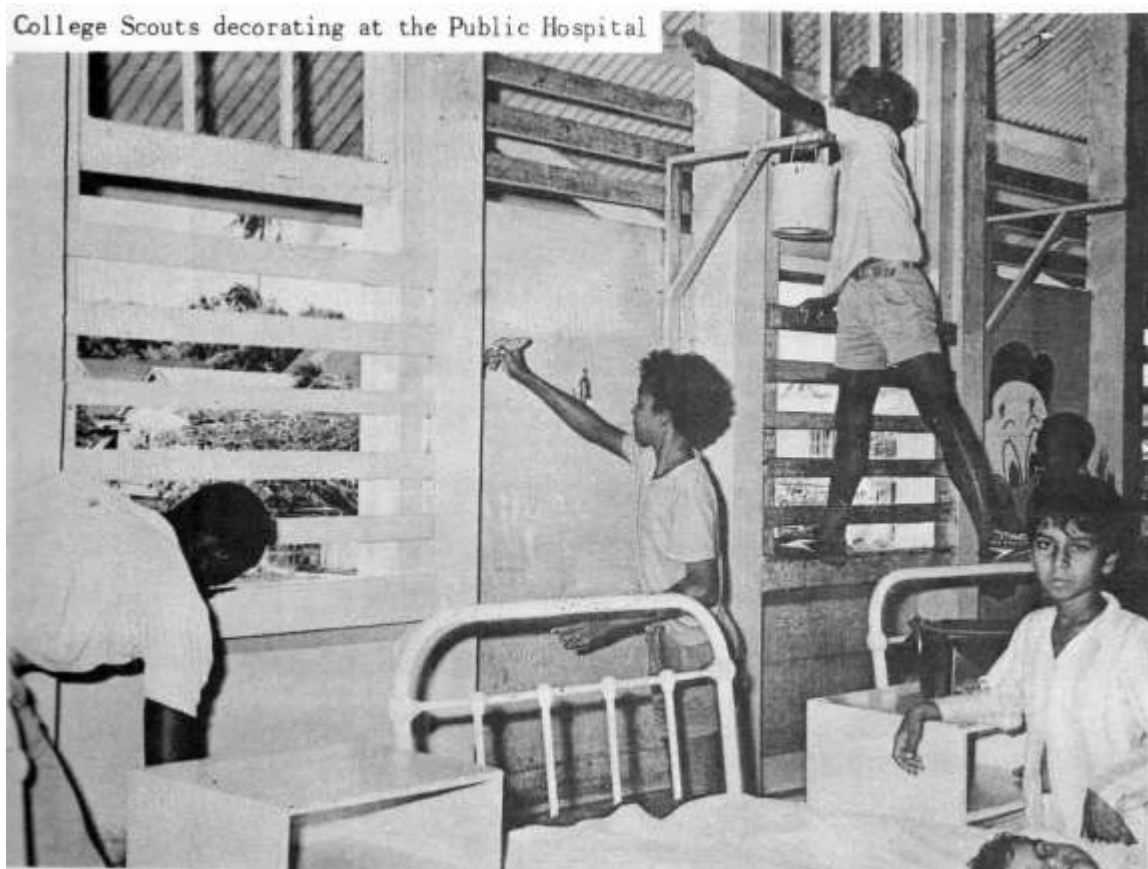
We departed at 5 p.m. on March 31, and were escorted to the Public Road by Julian Chin-a-Loy and his siren. The ride was fairly easy but Peter Forte's inadequate muscles made him call the heavens to his aid and he cursed the devil. We arrived at the Williams' house in Belfield at 7:30 p.m., pitched our tents and settled down for the night.

We woke up at 3 a.m. and left Belfield at 5 a.m. After riding for about two hours, James Sweetnam called a false stop: All Fools' Day. We continued and after a while Forte called for speed. We carried a hot pace right through to Mahaicony, where we stopped and waited fifteen minutes for Forte and James Sweetnam to catch up with us. Jimmy later told us that Forte had to come off and walk, due to a seizure of his muscles. That night we set up the tents at Novar.

We left Novar next morning, and immediately my axle broke. Later Jardine rode into a stationary car. We finally arrived at Rosignol at nine o'clock, Francis Marks having pulled Forte the last three miles. As we started off for Blairmont, the back of our column swerved to avoid a drunkard and, as a result. Keith Rodrigues, Marlon Jardine and Peter Forte crashed and fell to the ground. Jardine was slightly hurt and his fender bent beyond repair. However, we arrived at Blairmont and Mr. D'Almada provided us with a meal fit for kings, a shower and a place to sleep.

Next morning we swam in the pool and then packed, While waiting for the train we attacked Mr. D'Almada's mango trees. On arrival at New Amsterdam we were met by the son of our host, Mr. Gomes. He transported all the supplies to the grounds of the Berbice Educational Institute where we were to camp. After an enjoyable three-day stay in New Amsterdam we were reluctant to leave. This has been one of the Scouts' most enjoyable camps.

ALBERT SWEETNAM (5 S)



College Scouts decorating at the Public Hospital

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The Interior Road

My week at Camp 122



From the day the plane landed in the grassy airstrip at Mahdia to the day it took off for home, it was the most beautiful experience I have ever had. From Mahdia we drove to Camp 114 and then over the mountains to Camp 122 which took us three hours.

My first impression of the camp was not a good one. The huts were perched on a high slope and built of narrow tree limbs attached to each other by vines, the lower part being built with plastic and palm leaves. But as I surveyed the camp more closely I saw there was electricity, well-made baths and a water-supply system, and many other useful appliances.

Our first day was an adaptation period, and the next day was a holiday, although we did light work around the camp. So the work on the road really started on the third day. We were issued with cutlasses and divided into groups under an experienced bushman. In my group of twelve, there were men and boys from every area of life and social standing; all had volunteered to do their part.

After a walk lasting a quarter of an hour, we arrived at the road which is supposed to boost Guyana's relations with Brazil and the rest of South America. In the state it was when I saw it, it was difficult to visualize how it could do this. There were logs of every size and shape, burnt and unburnt brambles, huge tree-stumps and creepers on the road we were going to clear.

Our job was to make the path as clear as possible, so all the logs and brambles were to be removed and thrown at the edge of a 120 feet clearing. We set about the task in a joyous manner, cutting and pulling, throwing and burning, with the sun on our backs and oil on our skins. From six in the morning until one in the afternoon we toiled with only a twenty-minute rest. It was not surprising to see the workers go to the mess-hall immediately on their return to the camp: they were too tired to take off their clothes or wash the soot of burning bush from their faces, so they just demanded their food, one of the three meals.

My intention was to pack and leave the next day, for it was voluntary service and I was aching all over. But I stayed on; I stayed because I did not like the idea of running away and so I returned to that road day after day for one week, and I saw it progress from what it was towards what it will be in the near future. By the time I was ready to leave, about a quarter of a mile had been completed. As I look back on my days there, and on the friends I made, the thought of how little I have done on my part makes me

want to go and spend all my remaining holidays there in order to do the rest of my share.

KEITH SUE-LING (Form Six Science)

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Reflections on Co-Education

Accompanied by the general hubbub characteristic of any school but amplified in a boys' school, we would climb the two interminable flights of steps to 6A2 classroom. Once this ordeal was over (for, despite our assumed air of dignity, we never ceased, to dread this entrance) we would settle down to enjoying the friendly atmosphere and excellent tuition provided for us in the joint sixth-form classes at St. Stanislaus. We have undoubtedly gained from them. Not only have they been valuable from the academic point of view (as the Science girls, who have benefited from the well-equipped laboratories, will agree) but these joint classes have also contributed further to the close and very healthy relationship already existing between our two schools. Sharing lessons with the boys certainly livened things up although it did little to develop our own responsiveness. For, being a deplorably retiring lot, we were content to sit back and profit from the boys' ideas without contributing many of our own, while they, for their part, were equally willing to dominate the lesson.

From our point of view, the arrangement has been a very worthwhile and rewarding one. However, we must acknowledge the reports which reached us and admit that our lack of participation must have been trying at times and our apparent placidity rather irritating. For these we apologize and beg to point out that they were not indicative of any lack of interest. We must apologize too, for any ear-strain we must have caused those accustomed to more resonant tones than ours. I take this opportunity of thanking the Principal and masters at Saints who have accommodated us in their classes for the valuable experience they have thus afforded us.

VALERIE FONSECA (St. Rose's).

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Jean Anouilh - His Theatre

Jean Anouilh was born in Bordeaux in 1910. He grew up at a time in France when radical changes were beginning to take place in the literary world and, in particular, the world of the theatre, for the great 'avant-garde' movement had by then set out to raise the standards of public taste. By 1939 it was evident that this movement had succeeded in imposing its values on serious Parisian theatre. It opposed the accurate,

detailed reproduction of everyday reality in which settings, properties and dramatic action combined to provide a complete illusion of everyday existence. The new movement turned its back on realism and naturalism in favour of the drama of ideas and poetic fantasy.

However, the commercial theatre of the boulevards which catered mainly for the middle-class was still alive, and the principal forms of play were still the 'drame,' the 'vaudeville' and the 'comedic.' Although Anouilh received his literary formation in the 'avant-garde' theatre, one of the outstanding features of his plays is that each bears a combination of characteristics from both the 'avant-garde' and the boulevard theatre.

His first real connection with the theatre began in 1931 when, for the first time, one of his plays, *L'Hermine* was produced. But success in the theatre was slow in coming for several of his plays were refused by theatre managements. It was only in 1937 and 1938, with the production of *Le Voyageur sans bagage*, *La Sauvage* and *Le Bal des Voleurs* that he really began to make his name. But it was with *Antigone*, produced in 1944 under the German Occupation, that he became a dramatist of international repute for it is considered as one of his finest plays.

Anouilh grouped these early plays into two categories: 'pieces noires' or plays with tragic endings, and 'pieces roses', plays with happy endings. Both categories however, followed one familiar pattern, involving a moral choice, an act of refusal and a rejection of certain values.

By 1946 he had ended the first phase of his development of this theme of Refusal and Rejection in his plays, and decided that he needed to give himself a rest. He stopped writing for two years, during which time he sought for a new approach to his theatre. After these two years of apparent inactivity he wrote a succession of plays, *Ardele ou La Marguerite* (1948), *La Repetition* (1950), *Colombe* (1950) and *La Valse des Toreadors* (1951). It became obvious that a change had taken place in his works ; he no longer divided his plays into 'pieces noires' and 'pieces roses', he now placed them into two different categories: 'farces' and 'pieces brillantes' or plays which were optimistic in tone. And yet there was still a familiar pattern in his work, a recurrence of similar themes, characters and human relationships, an echoing of ideas and sentiments from one play to another, and even instances of self-quotation. Then in 1953 came *L'Alouette*, It was a great success and many critics claimed that this play suggested a widening of the author's vision. Indeed, it signalled the completion of the second phase of his development of the theme of Refusal and Rejection.

His later plays continued the development of this theme but now he grouped them into two new categories: 'pieces grincantes' and 'pieces costumes.' These later works include *Becket ou L'Honneur de Dieu* (1959.) Even though the characters and relationships are still recognisably the same, these plays show a distinct shifting of emphasis or of sympathy, signifying the continual development of ideas on the part of the dramatist.

Today the plays of Jean Anouilh appear in theatres an over the world and several of them appear even on the screen. They provide good entertainment for people of all

classes and meet with ever-growing enthusiasm and acceptance. Although many of his plays are based on legends from classical antiquity, his modernisation of the themes and action is so complete that modern audiences sit enthralled during performances of his plays. He is renowned for having a stage-sense and craftsmanship of the highest order, and, as a result, his audiences are rarely bored. Auouilh is a master of dramatic rhythm.

B. E. DAVIS (Form Six Art)

DICTATORSHIP

Silent speakers swiftly turn the pages of their mind
Thoughts within fight desperately to be released
And frustration shows in every thinker's fare.
As dictators' edicts are upon the lips of all,
Yet, tongues and pen that know the truth just cannot rest,
But itch, burn, to let the world know what is true,
And cannot, because it means a traitor's death
To tell the truth in lands like these.

Weary workers wield the heavy hoe from dawn to dusk.
Now with blood and sweat, they soak the earth until
The very grain that springs is part of them.
Or they dedicate their lives to factories. So long
They must work till work-bench is their home.
They breathe Poisoned air to tear and burn the light out from their brain .
So in blank despair they work, but labour's fruits
They can never see- The comfort ad' the leader must come first,

Lazy leader lie around in comfort and in ease
And with careless air the execution of a man
They deliberate upon. And when one of them
Mentions tax, they all agree it must increase.

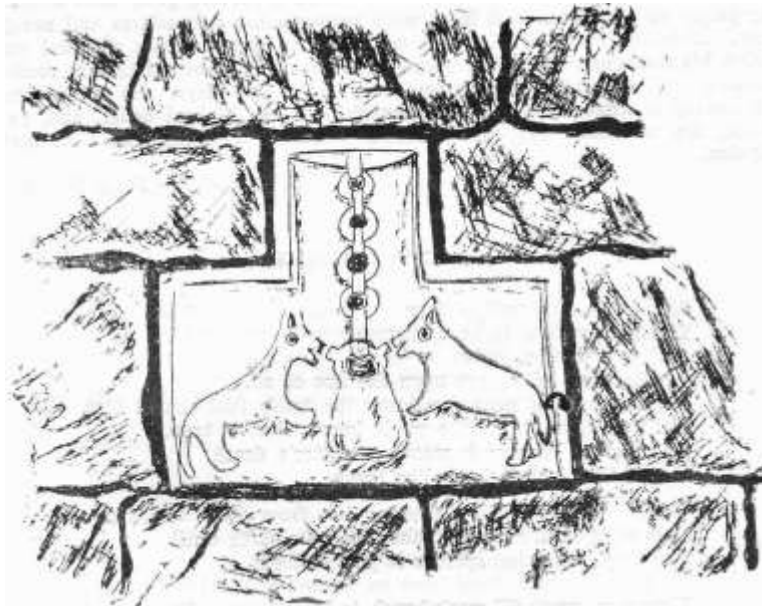
So the thinkers live their lives of lies,
So the workers live their lives of work,
So the leaders live their lives of ease
Till the writers write the truth, until the labourers revolt.

J. A. Mac ANDREW (Form Six Science)

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The Story of St. Ignatius Loyola

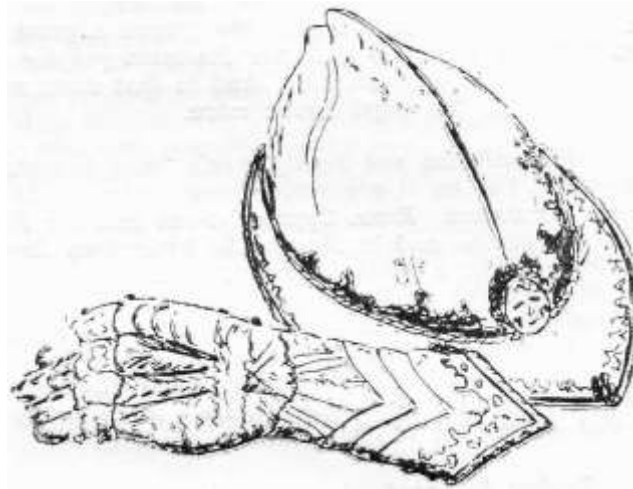
During the Moslem Wars in 1492, at Loyola in Spain, the man who was later to be the founder of the Society of Jesus was born. He was the last of thirteen children. Very little is known of how he lived his life as a youth. Basically he had no education at all, except that he learned the 'Exercises of a Gentleman'. When old enough, he claimed benefit of the clergy on the grounds that he had received the tonsure. He was promptly refused, because he was the type of man who indulged in the vices and pleasures of the world, and because he had not followed the usual procedure after receiving the tonsure. Instead of wearing the usual tonsure and cassock, he wore long locks down to his shoulders and parti-coloured hose and a coloured cap. In addition he was always carrying all sorts and descriptions of weapons.



On 20th May 1521, in the climax of a battle between Spain and France, one of the most decisive battles of Christendom, Ignatius' right leg was shattered by a cannon ball and his left leg was also badly wounded. So both his legs that used to step so proudly in their coloured hose were indisposed. When the French marched in and saw him in his gore they honoured him as a gallant foe. They got some of their surgeons, or rather butchers, to set his leg and they sent him home to the castle of his ancestors in Loyola.

The doctors whom his brother hastily summoned declared that his leg must be re-set or the bones would never knit. Again began what he in later years described as "that butchery", and what was remarkable was that he underwent it all without even a moan or even showed any sign of pain except to clench his fists tightly. On July 28th the doctors announced that he would either rally or die. But it was God's Will and his prayers to Saint Peter that saved him. The so-called surgeons soon announced him out of danger. As the leg mended, it became obvious that one leg would have to be shorter

than the other, so he persuaded them to do a further operation. Making that decision only meant greater pain but, to a man bent on military glory, such disfigurement was more intolerable than any suffering. He had to remain in bed for a long time and whilst he was in bed he was utterly bored with nothing to do. So he asked for something to read in order to pass the time; the only books available were those like *The Lives of Our Lord and His Saints*.



His readings of the saints' lives and a vision which he had one night of Our Lady and the Holy Infant filled Ignatius with loathing of his past life and his carnal indulgences. He then thought of doing penance and going to Jerusalem in the true spirit of a pilgrim. As happened with our Patron Saint Stanislaus Kostka, his brother was much perturbed by his change of conduct and his new piety. It was so unlike Ignatius to be on his knees so long and to talk about God so much. However, Ignatius gently put aside his brother's persuasions and set out for Jerusalem. Before going, he collected some arrears from his soldier's pay and restored and adorned a neglected shrine of the Blessed Virgin.

At the first big village on his way he bought some cloth used for making sacks and had a garment tailored for himself. He also acquired a calabash, a pilgrim's staff and a pair of sandals. Then he gave all his fine psychedelic clothing to an astonished tramp and hung his sword and dagger beside the Lady statue in the monastery of Montserrat, as a sign of giving up his past life.

From then on he began his education which God carried out by a curriculum of trial and error as hazardous and heart-breaking as any Desert Father ever became involved in. He begged his bread in the streets and scourged himself mercilessly. He prayed a great deal during the day and at night he broke his sleep for the same purpose. He prayed so hard that his heart burned within him. And in that stern manner his education went on and daily the pupil learnt more.

His suffering and scanty meals twice brought him to Death's door at Manresa, but he slowly revived and continued his pilgrim's journey to his goal, Jerusalem. From Cyprus he set sail for Jerusalem, contrary to the doctor's advice, and in six months he arrived there. Unfortunately he had to leave, under a gentle threat of excommunication

by the Franciscans, and so he returned to Barcelona. There, aged 31, he took his place on the school-benches with children to begin his academic education, trying at first less successfully than they to memorize Latin declensions and paradigms. In order to live, he had to beg his bread outside school hours on the streets. But despite numerous obstacles, such as ill-health and destitution, he graduated at the age of 43 as Master of Arts.



During his academic career he had a few sincere friends who, like himself, were very holy and they helped the poor and did good all round. There were three priests among them at that time, but later all became priests and their group grew bigger until they formed a society which they later called the Society of Jesus. This was done with the approval of the Holy Father in Rome. When the newly-formed order began to meet together more often, the members elected Father Ignatius as the Superior-General. A few years later he set about writing the Constitutions of his Society, a task which cost him three years of intense application. In the autumn of his life, at the age of 65, Father Ignatius of Loyola died. After some time he was canonized a Saint, and during that time his Society spread as Jesus Christ inspired its members to go to different parts of the world to spread the Word of God.

L. RAMDEHOL (Form 5A),
with illustrations by P. LOUNG (Form Six Science).

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My Trip to Surinam

A few months ago it was announced that a table-tennis team consisting of two seniors and a junior would be going to Surinam on a tour. There were some trial matches and I was fortunate enough to be picked along with two seniors, Garth Isaacs and Mike Baptiste who are the number one and number two respectively of Guyana. The team consisted of the three of us along with our manager, Mr. Kenneth D' Abreu.

We left on Saturday afternoon, May 16, and reached the Surinam airport in the night, to be warmly greeted by the representatives of the Surinam Table Tennis

Association who quickly whisked us off in their cars. On the way to the guest house where we were to stay for the rest of the Tour, we visited some shopping-centres where, although it was eight o'clock, some of the stores were still open. We also noticed that a man named Fernandes seemed to own half of Paramaribo, for his shops were very numerous. The guest house in which we stayed was the 'George Stepney Guest House' and it was very modern and comfortable.

The next morning we were taken to play in a former church against the leading club called the 'Patronaat'. Their team consisted of the senior champion of Surinam, the number two and the number four. We beat them 7 - 2.

On Monday afternoon we went to see the Parbo beer factory and afterwards we were treated to refreshments. At seven-thirty that evening we played against the Surinam National team and won 7 – 3. The stadium in which we played was an immense building where basketball, volleyball and badminton were also played.

On Tuesday morning we crossed a river by ferry and from there drove about fifty miles to the Marenburg Sugar Estate- On our return we were taken to the home of a judge and his wife to have refreshments. As there were no games on that particular day, we had practice sessions in the night. After that we were invited to a party which lasted until the early hours of the morning.

Wednesday night we played a second match against Surinam. The result was 6 - 3 in favour of Guyana. There was another party after which, like the last, did not finish until the late hours.

We visited Billiton, a bauxite complex, on Thursday afternoon. There we won 3 - 0. We held some exhibition matches in the night and afterwards there was a presentation in which the President of the Association made a speech and presented prizes to us. Mr. D' Abreu, our manager, also made a speech and gave the President a handsome shield on behalf of our Association.

On Friday afternoon we shook hands cordially and left for home, sorry to leave such a warm, friendly country. All through the Tour, we were treated very well by everyone we met. The Table Tennis Association officials, besides being very friendly and helpful, really tried to make our stay as enjoyable as possible and about this, I have no doubts-

CHRISTOPHER CHUNG-WEE (Form 3A)

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Guyanarama

A PROGRAMME OF SONG-MIME~DANCE

St. Stanislaus', St. Rose's and St. Joseph's could not have found a better way of celebrating the change to a Republic than by Guyanarama, produced in the Ursuline Hall in February, 1970. Coming together as they did, these three schools displayed the true spirit of co-operation.

A large combined choir of students began the show with a selection of patriotic songs. A. J. Seymour's The Name Poem was clearly and animatedly recited by a group of girls, and then we witnessed a dramatic representation of the coming of the different races to Guyana, illustrated by beautiful dances performed by colourfully-dressed girls. This half of Guyanarama culminated in the singing of the Song of the Republic.



Catholic High Schools combined Choirs, conducted by Mr. John Aaron.

After the interval, **Tings Goinna Change** was excellently staged by senior and junior boys from St. Stanislaus, supported by dancers from the girls' schools. It was a hilariously amusing production, in which a painter was first adversely then, near the end, favourably criticized by Guyanese from all walks of life. Underlying the jokes was serious comment on Guyanese lack of appreciation for things local. People who have seen many previous St. Stanislaus plays would have noticed some new faces in this one. The acting was excellent, however, and I could not help wondering why this evident talent had been neglected in the past. I hope that future producers will continue this talent-spotting.

In the course of Guyanarama there was one marvellous moment when the entire cast came on the stage. More than one hundred actors assembled there, affording the gratified audience a dazzling display of colour. This large number of people had passed over the stage and yet no-one had realized the complexity of the manoeuvre. Why was this? Because the whole programme had gone without the slightest hitch. It had been perfectly organized and executed. Indeed, Guyanarama was a great feat of cooperation.



E. Wallace and M. Harris in "Tings Goina Change"



College Boys in "Tings Goina Change"

Even with such large numbers, however, the high standard depended on each individual's performance, no matter how short its duration. Looking back on this show, I remember especially the sedate Chinese dance, the very popular Indian dances and the other equally enjoyable dances. Even now, some weeks later, there is deeply imprinted

on my mind a scene lasting about a minute in which some slaves dragged themselves across the stage. In this scene the suffering of the slaves was poignantly portrayed by some junior students. It struck me as an excellent example of the outstanding character of the individual performances.

A historian in the audience may have regretted the absence of historical detail. However, Guyanarama made up for this lack by its abundance of colour, song and movement. It was a celebration more than a historical documentary, and yet it was a celebration which brought out the serious nature of achieving Republican status.

DESMOND THOMAS.

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Wilson Harris - Guyanese Novelist

The majority of Wilson Harris' novels take place in Guyana, either in Georgetown or, more frequently, in the Interior; this is due to the fact that the author spent a considerable amount of time in the hinterland.

The main theme in many of his novels is conflict, as in *The Secret Ladder* - the story of a group of surveyors in the upper reaches of the Canje River. There is rivalry and resentment among the surveyors who are regarded hostilely by the local population. In *The Eye of the Scarecrow* there is a different kind of conflict, conflict between past and present which appears both in personal and in universal terms. Some of the other books, such as *The Waiting Room*, deal with the exploration of human behaviour and relationships.

Wilson Harris' style of writing is not simple, due to the sort of novels he writes, such as *The Waiting Room* and *Tumatumari*. Probably the most notable aspect of his writing is the imagery. Much of it is complex, in keeping with his general style, but it is beautifully done. An example from *The Eye of the Scarecrow* is the description of palm flies on the Georgetown foreshore:

"It was filled with a tumultuous cloud of palm flies, flying wires of insects with gauze-like wings which seemed, in their cloud-like angelic transparency, like the subtlest dispersal in nature of a nameless fear of demons".

Sometimes the imagery is simple but just as effective: he describes a hearse as "painted black as shining coal".

Harris excels in describing nature and this is most likely due to the time he spent in the jungle. Describing a part of the Canje River in *The Secret Ladder*, he says:

"The jungle kept crawling and returning, stretching its ancient wiry knuckles and long grassy sleeves high up as well as across the black face of the river."

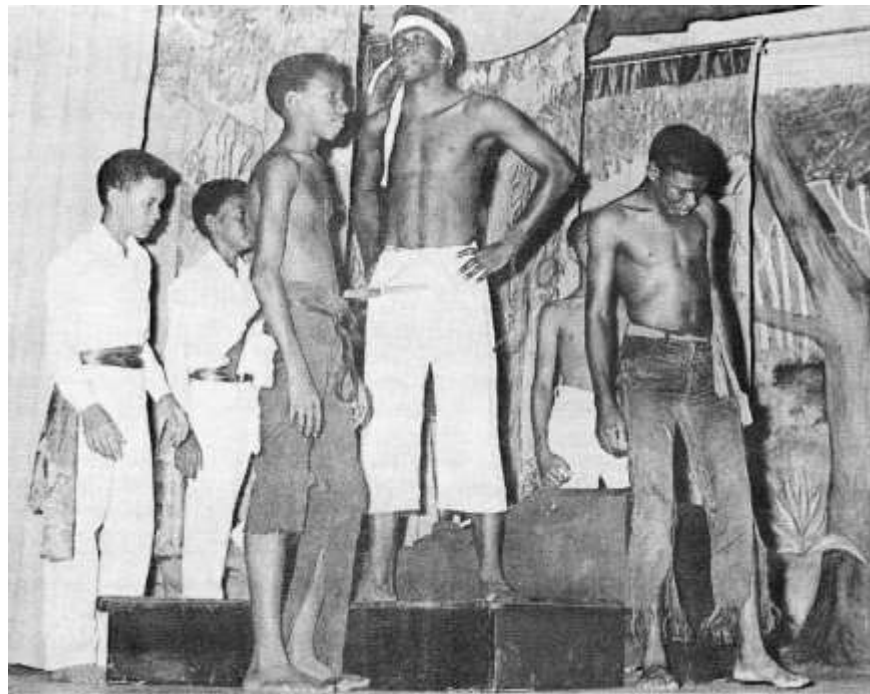
In general the themes of Harris' novels are philosophical rather than straight forward and, as a result, many people do not find them attractive.

TERRENCE RAMRACHAN, (Form Six Arts)

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Guyana - A Co-operative Republic

The 23rd of February will soon become a day of extreme national importance. It was on this day, in 1763, that Cuffy, our first national hero, led his people in all-out bid for their freedom. Today, about two centuries later, it will mark the birth of the Co-operative Republic of Guyana.



Cuffy Leads the Insurrection

The stage is set and all sorts of celebrations are planned to commemorate this memorable occasion. All Guyanese will 'jump-up' with great pomp and jubilation. It will be a grand affair. Nevertheless, one might wonder: why should we change over to Republican status, why a co-operative republic and why all the show and splendour? Is it just an opportunity to have a carnival?

Guyana will become a republic because of certain advantages which the Government foresees. Our country is for the most part undeveloped. We are faced with social and economic problems. These problems tend to slow down development. In an effort to cope with the situation, the government has put forward a plan which could

remedy our position and consequently build our nation. This plan is in the form of the Co-operative Republic of Guyana.

It is the aim of the government to place as much of the economic power of the country as possible into the hands of co-operative organizations. Therefore, co-operatives are being encouraged and established in nearly every field of activity, The goal of these organizations is to obtain a better distribution of income and consequently social stability in the country. When everyone is contented, then there should be more rapid economic progress.

Now, one may wonder why there should be such lavish spending on this occasion. Evidently, this is the beginning of a new era in Guyanese history. It is the first step taken in the long and arduous task of bringing Guyanese together in working to build our young nation. Festivity is one way of conveying the great significance of this occasion. As Guyanese we need to remember and realize fully the importance of the birth of our Republic, and so we impose no restrictions whatsoever on our spending.

At first the change will be only on paper, a change in name. The monarch will be abolished for Guyana. The Queen of England will no longer be Queen of Guyana. Sovereignty will be vested in the people themselves. We will no longer require the Queen's approval of the representatives whom the people choose for their government. The Head of State will now be the President, The Prime Minister will remain the Head of the Government- This is only a change in formality but a more practical benefit is the psychological effect on the average Guyanese and on our Latin American neighbours.

We Guyanese are uncertain of our capabilities. We tend always to look overseas for anything we need. For some reason, we regard anything local as inferior. This colonial mentality of the people will gradually be erased. In our Republic, the new generations will grow up without foreign influence and therefore learn to help themselves and respect what is their own.

Our relations with our Latin American neighbours will also improve. At present, these countries still regard us as being under British rule. The Republic of Guyana will help to focus the minds of these countries on the fact that we are independent. Because of our geographical position, we need to join the Latin block, and so improved relations will be beneficial.

These advantages seem quite good and it looks as if Guyana will soon be gliding on her way to prosperity. But unfortunately this is not the case. There are some obstacles in our path and if we cannot overcome them, the whole experiment of the Co-operative Republic will be a complete failure.

The circumstances of Guyana, with six peoples of such diverse culture, religions and ideologies, pose the greatest obstacle. We can look at an extremely successful co-operative such as Israel and think that ours has every chance of being a success but Israel is in a different situation. There, the people are of one race and are fighting for survival. We are in so different a position that we might see failure from the very beginning. Nevertheless, we must ask ourselves if we are prepared to fail. Are we

prepared to venture into such an experiment knowing that we will fail and not even trying to avert failure?

This is no easy task No nation can overcome its problems overnight. We need to put ourselves in the position of the Israelis and fight for survival. Guyana is the only piece of land on this globe which we own, and no one has the legal right to take it away from us. So we need to try very hard to live and work together as brothers.

I think that this responsibility falls especially on the youth of the country. We have to create a new society by our efforts. We are the ones who will have to do the pioneering work in the interior. The whole future of the nation depends on us. This will be extremely challenging and without any immediate reward, for development of a nation takes time. We have to make sacrifices for our children. One of the most agonizing problems in human experience is that few of us live to see our fondest dreams fulfilled.

Sometimes, things may not seem to be going right. We must not lose faith. Instead, We should take a more rational approach and try to work out our differences. Everything will end in disaster if we are too rash in our judgements. Co-operation of all is needed. We are now one people: Guyanese: There is no sense in merely hoping for the best; we will have to work for the best - for ourselves, our people and our nation.

PATRICK LOUNG (Form Six Science)



Flag-Raising at St. Joseph's

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NATURE

Cows eat,
Birds sing,
Sheep bleat,
Bees sting.

Dogs bite,
Cats purr,
Seeds are blight
When in fur

People throw,
Parrots talk,
Leaves grow
On a stalk.

Pencils write
On a book
Fish is caught
On a hook.

Fishes swim
In the sea
What is that?
Can you tell me?

JEROME MAHASE (3A)

KITTENS

Fire little kittens, sleeping on a chair,
One rolled off, four were still there.

Four little kittens, one climbed a
tree,
To look in a bird's nest, then
there were three

Three little kittens wondered what to do,
One saw a mouse, then there were two

Two little kittens, playing in the
sun,
One chased a ball, then there
was one.

One little kitten, fur as soft as silk,
Left all alone to drink a bowl of milk

HUGH MARTINDALE (2B)

A LA BELLE MERE DE DIEU

Nous t' aimons, Sainte Marie, tu es notre chère mère,
Nous t'offrirons quoi que ce soit. que tu désires.
Seulement nous te prions d'entendre l'humble prière
Et d'accorder nos désirs pour que nous puissions dire
Que nous avons aux cieux une belle mère si aimée
Qui ne renoncera jamais à ses enfants,
Et qui sera toujours préparée à leur donner
Une benediction de son pur coeur bienveillant.

LAJPATROY SAMAROO (Sixth Form Arts).

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RENDONS HOMMAGE A SAINTE MARIE

L'homme devratt t'adorer, ô Vierge sainte!
Parce que tu as donné le jour à notre Seigneur.
Mais au lieu de ca il to dénonce.
Et il adore le diable et ses amis,

Nous te dédierons et te consacrerons ce mois.
Nous prierons avec le rosaire que tu nous as donné.
Tu as dit qu'il sauvera toute l'humanité
Et en s'en servant, l'homme sera sauvé par toi.

Ce mois-ci, nous prierons pour toute l'humanié,
Nous rappelant la manière que tu nous as montrée.
Et bientôt, l'homme comprendra que c'est la fidélité
Qui le sauvera des chaines de la calamité.

KIM KISSOON (Form Six Arts)

NOTRE DAME

Oh, notre Dame! la Mère de tout le monde.
Nous vous supplions d'écouter notre prière.
Accordez que vos fils de cette terre ronde
Soient des hommes e Dieu, contents et prospères,

Nous vous sanctifions, nous vous glorifions
A votre Fils, Jèsus, nous serous fidèles.
Pour être quenqu'un comme vous, nous vous suivons
Pour enseigner all moude ses lois éternelles.

SATYA PRAKASH RAMBAHAL (Sixth Form Arts)

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India – Its Heritage and Progress

About four or five thousand years ago, two cities in India known as Mohenjo Daro and Harappa were thriving in culture and architecture: Much of this we know from the ruins discovered by archaeologists who found in the ruins burnt bricks, drain pipes and pots. The houses were well laid out and designed with bathrooms, etc. The presence of bronze tools and containers prove that they were well past the Stone Age. There were also decorations of copper, gold, silver and other metals.

RELIGION

The two great religions of India are Hinduism and Buddhism. **Hinduism** is a religion which is the oldest in the world. It differs from other religions in having no single founder, such as Jesus or Abraham, Buddha or Muhammad. Nor is there a single book, like the Bible or the Quran. The religion is of many Gods, the most important of which are Brahman the life-giver, Vishnu the preserver and Shiva the destroyer. The Hindus believe that the only way to be happy is to have a pure and perfect soul. They believe that in order to achieve this, people are reborn many times after death and that a bad person is reborn into a lower caste or even as an animal. For this reason Hindus respect animals and do not eat any meat. After many rebirths the Hindus believe the soul becomes pure and perfect and is united with the God Brahma.

Buddhism also had its origin in India. Its founder was a Prince, called Sudharta Gautama. Buddha's teachings are known as the "four noble truths". He taught that all men are equal and that all men can lead a holy life. People were unhappy because they wanted too many things in life. If they give up desire for wealth and comfort they would not be unhappy. People must respect each other and also the life of all creatures, human or animal. Buddha also preached that people should not lie or steal or speak evil of each other. Many thousands of men and women became monks and nuns and lived in monasteries where they devoted their lives to this religion. Many of them became missionaries and carried the message of Buddha. Most famous of them was the Emperor Ashoka who, after his victory in Kalinga was so much touched with the flowing blood in the battle that he immediately laid down his arms and gave up all comforts. Even today all over India one can see stone pillars known as Stupas with carved teachings of Buddha.

ARCHITECTURE AND WEALTH

Emperor Shah Jahan (Shah stands for king) was interested in building most beautiful and magnificent courts. In one of his palaces he had the peacock throne studded with pearls, rubies, emeralds and diamonds worth millions of dollars. It took seven years to complete. It was Shah Jahan who had the Taj built for his wife. It took twenty years to build. It is of pink marble and is considered one of the wonders of the world.

MODERN INDIA

Until twenty years ago, India was considered to be an under developed and backward country. But today it is the eighth largest industrialized nation in the world, and one of the six countries able to manufacture supersonic jets. India is also considered a potential nuclear power. It can make a nuclear bomb without any form of assistance from outside. It has now four atomic reactors, one of which was completely designed and built by young Indian scientists. This has made available electricity to farmers at probably the cheapest price in the world. Electric power is the foundation of a country's industrial progress. India also makes and exports both diesel and electric locomotives, railway coaches and waggons, sleepers and track, and many other products, and has captured export markets for its products in the U.S.A., the U.K., Japan and all over the world.

India is a country of mighty rivers. At one time 98% of the river water went into the ocean, bringing devastation to the crops and the people. Most of these rivers now have dams across them, thus bringing under irrigation millions of acres of dry land. India is no longer a begging country. Perhaps in a year or two India will not only be able to feed its 560 million people but will be able to export to other countries which are looking to India as an example and help. This, in brief, is the story of India's past and present.

SAILESH PATRY (Form 2B)

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CREATION

A nothingness, a less than nothingness.
An empty, waiting, void, empty, empty,
And waiting to be filled up with the stars
A slow, timeless vigil without a start.
Timeless, because time has no meaning here.
And slow, because it seems creation will never begin.

Then, joy! The time is come,
The vigil ends. A burning light flashes
On in the blackness of the void. A Sun
is born- Now, all around, this wondrous act
Repeats itself until the emptiness
Is filled with stars and suns and worlds
And comets, burning, pulsing, living. Time
Can now begin. The Universe is born.
Where there was nothing, now a multitude
Of worlds and galaxies, of star-clusters, exists.

J. A. Mac ANDREW (Sixth Form Science)

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The C.L.C. Report

This has been a very difficult year for the Sodality. Owing to many other activities, we have found it hard to choose a day on which sufficient boys are free to make up a quorum. However, whenever we have had meetings, they have been very interesting with a lot of valuable discussion.

Towards the end of 1969 it was decided to give the Sodality a 'new look', as is being done throughout the world; the name has now been changed to the 'Christian Living Community.' The C. L. C. plans to bring out a pamphlet explaining its aims and structures, to be distributed in the College.

The Social Action programme has been in the forefront throughout the year and quite a large amount of work has been done. This programme is intended to help the needy "both spiritually and financially", as one member put it. The C.L.C., or Sodality as it was then known, organised the service to Our Lady and conducted the Rosary in May, and also Stations of the Cross during Lent.

There were no elections for office bearers this year, because of the unsettled conditions of the organisation. However, it has been quite a busy year and it is to be hoped that the C.L.C. continues next year with more frequent meetings and better attendance.

J. A. MacANDREW (Secretary)

My Ambition

When I was quite small, my father bought me a building-set called 'Lego.' From then on, I liked to build. I would spend hours and hours building and never grow tired of it, and I know that I shall never grow tired of it.

Soon I started to build in concrete. I surprised myself when I made a concrete building three-foot high. I did not have the load-bearing construction method, because some pillars and beams were reinforced. I intend making a pear-shaped swimming pool on the roof of the building. It will have a diving-board and also ladders to descend into the pool. When I want to put water into the pool, I pour the water into an overhead water-tank, and the water comes down into the pool through a pipe. Along the side of the pool will be umbrellas with chairs around them. After that, I shall plaster the walls to make them smooth. I shall make a path with coloured stones and plant little trees or perhaps weeds along the path. I might even light it up at night.

I got the idea of building in concrete when I saw some construction workmen building. I always read books on Architecture and I would like to be an architect when I grow up.

RONALD YHAP (2B)

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Sixth Dimension Club

During the latter part of 1969, the formation of a discussion group for Sixth-Formers was suggested. The first meeting, held at St- Rose's, attracted only about twenty students, representing two or three schools. However, after about four meetings, six schools were well-represented and the name "Sixth Dimension" was accepted as the group's name. A steering committee, consisting of two members from each school, was elected to plan monthly activities.

The aim of the club is to foster closer relations between the young men and women of tomorrow, and to act as a discussion group. Speakers were invited nearly every Friday, beginning with Mr. Wordsworth MacAndrew who gave an interesting talk on Guyanese folklore. The third meeting saw the arrival of Mr. Robert Moore of the University of Guyana who spoke on the need for a national identity. He brought us to the conclusion that out of these discussions should arise some definite action, especially when it was for the benefit of the needy in Guyanese society.

We decided to divide into seven discussion groups, each led by an executive committee member. Some topic was then discussed fully and an appropriate speaker invited the following week to address the group. Thus the Honorable Minister of Education came and spoke on the 'Educational System in Guyana', on which many well-prepared questions were asked. As a result of this discussion, the group sent five members to speak on the topic on the United Nations radio programme, 'Focus on Youth'. Black Power, a very vital and important issue at this time, was also fully discussed for three weeks. A talk was given by Dr. Omowale of U.G.

But not all our discussions were held at schools. The group planned a three-day stay at Camp Kayuka during the Easter holidays. Nearly all the members took part. There were mornings of work, where the boys strengthened the road, cleaned and painted the camp and repaired the chapel. The afternoons were retained for entertainment, discussions and even a talk by Dr. Jagan. Under the supervision of Mrs. Potter, Sister Anthony and Fr. Barrow, the Camp was a total success.

Now, after several months of meeting and planning, the group is no longer a group made up of seven schools, but a club in which each individual knows what potential the other has. We are now looking forward to planning ideas for Guyana. At present our main problem is meeting every Friday, and if the Government plans to build a Co-ed Sixth-Form college, it would be a great service to the club in the future.

KEITH SUE-LING (Sixth Form Science)

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Student Council Report

On the 19th of November, 19S9, the St- Stanislaus' Student Council met for the first time. Plans to form the Council had been made several months earlier but the final decision on its composition had been taken only two months before.

The Council has seventeen members and is composed of a representative from each Form, the captain and vice-captain of the College, and a secretary. Each Form elects its representatives at the beginning of the year for the remainder of that school-year. The representative may then be re-elected. The composition of the Council ensures that a cross-section of the College community is represented in its numbers. It is not intended that the Council should run the college, but it should make suggestions to the authorities who may or may not implement them.

During the first six months of its existence, the Council has achieved the following:

- a) a renovation of the toilets in the College.
- b) the installation of a water-cooler,
- c) a price-reduction of the sweet drinks sold at the tuck-shop,
- d) a plan for the safety of bicycles during school-hours,
- e) a revision of the school-rules.

Besides these, we also tackled a number of minor points with success.

I am glad to report that the Council has been a success, and I hope that it will continue to be as active during 1970 – 71.

J. A. MacANDREW (Secretary)

THE SILENT LISTENER

There is a silent listener to every conversation,
So let us seal the ready lips upon vituperation.
Let us think of him before the silences are broken.
So that only wise and goodly things are spoken.

BERNARD FERNANDES (Form 2A)

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Sports Programme Reshuffled

The 1969 - 70 academic year saw a modification of our traditional sports programme. We hope that this new arrangement, which accommodates us to the procedures of the Demerara Secondary Schools' Sports Association (DSSSA) will assure our college of greater participation in the sports life of the county and of the country.

The first term, until last year devoted to cricket, will now be reserved primarily for athletics. The second and third terms, which were previously assigned to football and athletics respectively, will now both be largely devoted to football.

Cricket is by no means relegated. While hitherto we played it during one term only we shall now play it throughout the year but at week-ends (Saturdays and Sundays). The switch to week-end cricket will, we hope, raise the standard of play as it will give our boys a longer and unbroken stretch of playing-time.

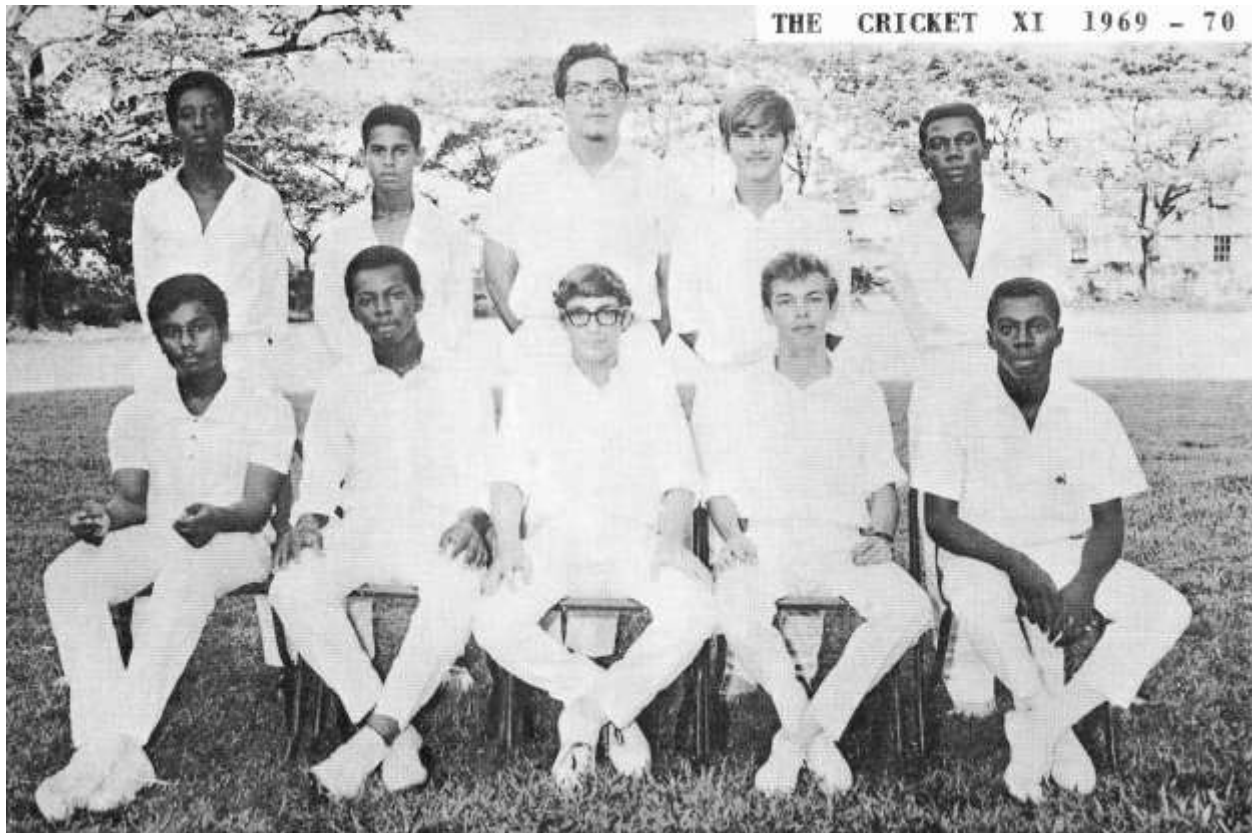
The re-scheduling of our programme will enable our boys to compete in the county athletics championship, held at the end of November, while they are still in form from participating in our own Sports Day, to be held about mid-november. To facilitate the re-scheduling of our sports activities, the athletics term in 1969 -70 was passed over.

Our cricket and football programmes also will enable us to take part fully in tournaments organized by the DSSSA, the GFA, (Guvana Football Association) and the GCBC (Guyana Cricket Board of Control). Besides, we hope to have our college teams in athletics, cricket and football training throughout the year and taking part in tournaments to keep in trim and ready to take on all comers at all times.

D. SEQUEIRA, SJ.

Cricket

We started off the season with a very young and inexperienced team, but it has been gaining both experience and confidence as the season has progressed. Our bowling ability showed what it can be like, with Harrison and Cameron getting 7 for 42 against C. G. C. and 6 for 34 against Cosmos respectively. Our batting side has improved but it must be realized that thirties and forties are not good enough: we want centuries! Our fielding throughout was quite reasonable. All in all, we had a fairly good season and should do better next year.



Standing B. Blair, P. Cameron, P. Hill, P. Rodrigues, R. Lucas
 Sitting P, Bhaichandeen, A. Williams, P. Harrison (Captain), M. Lopes, J. Forde
 Absent M. Smith

OUR CRICKET TEAM.

ART WILLIAMS: Our vice-captain and a very competent wicket-keeper. He is a batsman with an abundance of patience and determination and is always ready to offer a suggestion when things are not too bright. He shows a commendable sense of maturity in his dealings.

McLEAN SMITH: A handsome attacking batsman with little or no respect for bowlers. He is also a very tidy bowler and an excellent slip-fielder. If McLean practises regularly, he may be well on his way to big cricket.

PETER CAMERON: A very enthusiastic and volatile cricketer who has improved by leaps and bounds in both batting and bowling. His fielding however has room for improvement.

PETER HILL: A very heavily-built left-hander whose batting has improved immensely since he achieved a greater degree of concentration. He is also a very useful left-arm medium-pace bowler and an excellent close-fielder.

RAWLE LUCAS: is our opening bowler who tends to bowl just a little too short. He is also our opening bat and is improving in that position. He is an excellent deep fielder with a powerful throw. Rawle now shows what greater confidence and steadiness that a year more of experience brings.

JEAN FORDE: Our second-string wicket-keeper and a fairly reliable batsman. He is very self-assured and is very business-like in his approach, both on and off the field. An excellent person to deal with, and very balanced.

PETER BHAICHANDEEN: is a very quiet batsman and needs to be more aggressive. He is a competent fielder and is very eager to bowl but is a little too ragged at times.

WARREN MANSELL: is a newcomer to the team. He is a very good medium pace bowler who moves the ball both ways. He is an attacking fielder with a very accurate throw and a safe catch. A very dedicated player, he promises well.

JUNIOR HORATIO: A very enthusiastic player. He is a leg-break bowler but tends to bowl just a little too short at times. He also likes his batting and is becoming progressively more forceful.

BASIL BLAIR: is a stylish batsman who needs just a little more concentration. He is a very safe fielder with a powerful throw. We were hoping, of course, that he would have been more available to represent his college during the vacation.

MARK LOPES: is an unassuming young lad who may well develop into a very menacing bowler. He is a very good slip fielder. He missed a number of our Wight Cup games since he left the country for Canada.

PERCY RODRIGUES: is a left-hander who hits the ball very hard off the back foot. He is a very dangerous bowler when the wicket is giving him a little help. We were quite disappointed that he did not play any game for the College during the holidays.

PETER HARRISON (Captain of Cricket)

A WORD ABOUT OUR CAPTAIN

PETER HARRISON captained our team once more this season and has displayed remarkable qualities of leadership.

Apart from being the inspiration of his side with both bat and ball, he has been a model of co-operation, hard work and self-sacrifice. Religiously faithful and punctual for nets and matches, full of energy during them, he has often gone out of his way to serve the team: it was very edifying to observe that he considered it neither below his dignity

nor beyond his energy when, of his own accord, he helped the grounds man prepare the pitch so that his companions might have a better game. Never backward to express himself freely, he has shown a maturity and understanding which has enabled him to see another man's point of view.

While he has been well-respected by his team-mates, the games master has had an abundant confidence in him.

D.S., S.J.

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College Football

A comeback at Saints

The beginning of the year 1969 - 70 found football in the College at what was possibly its lowest level ever. During the previous year no football had been played.

Mr. Sequeira, S.J., then arrived and started an effort to revive the sport. Matches were organised and soon the First XI was chosen. At first our success was not spectacular but we were consoled that football was once more a popular game with the boys. In January we were delighted to acquire Mr. Chris Fernandes to coach us.

A few weeks of his drilling and we started winning games! During the year we played any amount of matches and the more we played, the better we became. We eventually entered the final of the Gonsalves Cup, only to lose to Queen's College (0 - 1) after a replay. Without in any way detracting from the merit of Queen's College, John Nestor's comments on the matches in *The Graphic* serve to illustrate the long way we had come. Of the first match, he said: "It was proved beyond doubt that Saints was the better team. Pound for pound they were much the lighter team but they appeared to have been better trained and prepared (soccer-wise) for the final. Their ball-handling and combination were much more purposeful..." Of the replay, John Nestor wrote: "... another thrilling game was witnessed- This time the Queen's College team was better organised and the ground, which was even heavier than it was in the first match, helped them to outstay the smaller Saint's team and edged them out by one goal to nil to take the Gonsalves Cup."

The secret of our success was plainly contained in the team-spirit, dedicated hard work and determination of our players, encouraged, of course, by our College and by the excellent coaching of Mr. Chris Fernandes. I take the opportunity here to thank him sincerely on behalf of our College and team. Mr. Fernandes is the type of Old Boy of whom St. Stanislaus is truly proud. He has given of his time and energy in typical "Saints" and "Fernandes" tradition.

THE COLLEGE FOOTBALL TEAM 1969 - 70



Standing P. Van Rossum, K. Sue-Ling, P. D'Almada, B. Davis, A. Vieira, J. Pereira, Mr. C. Fernandes.
Sitting A. Williams, D. D'Andrade, M. Barrington (Captain) D. Faria, P. Rodrigues, F. Marks.

Abundant thanks also to Mr. Paul Camacho, another Old Boy in the self-sacrificing, generous tradition. He too has given freely of his time and knowledge. He has been a most able assistant to Mr. Fernandes and helped train the Under-15 team which reached the semi-final of the DSSSA tournament.

To cap the season, it gave us, our coach and our College great pleasure and pride to have three of our First XI selected to represent Guyana in the Inter-Guiana Under-17 football tournament for the Forbes Burnham trophy, scheduled for late September 1970 in Surinam. The three were Art Williams, Derek D'Andrade and myself. The future of our College football is assured. The younger boys have been stirred and show great promise and enthusiasm to maintain a high standard in the game.

MICHAEL BARRINGTON (Captain of Football)

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When Saints Go Running In

Distance running as such is not followed up at Saints; our longest race is the Mile, which is run off on Sports Day. So when Saints is involved in any distance running, be it cross-country or road, we usually enter with hopes more than experience, especially as the added complication of team-running is involved.

In the Jerry Barland 3½ mile cross-country for schools, a four-man under-17 team was eligible for entry. The Saints' team was half-veteran as Ivan McArthur and John Burnham had represented the College in the same race two years previously. The night before the race, due to short notice, the Saints team indulged in a four-mile course as training. Race-Day, April 18th, dawned rainy for us at the University of Guyana campus at Turkeyen. Surprise followed surprise when we discovered that the course was slightly different from the previous occasion, but we were somewhat encouraged by the small size of many of the competitors.

From the start of the race to the finish by the bandstand in the Botanic Gardens in Georgetown, a representative of Charlestown Government school led through the bushy and slippery trails. For the Saints' team, Maurice Mitchell and Philip D' Almada ran together to the finish, to be placed 12th and 13th respectively. Ivan McArthur came 18th. John Burnham fell into a trench and had some trouble getting out. He struggled on with the added weight of water-soaked clothing to gain 23rd position. On the whole the race was quite well run, since out of 28 starters, 23 finished. Mahaicony Government school won the trophy and Saints were 4th out of six.

To commemorate Youth Week (April 26th - May 2nd) an under-19 3½-mile road race for schools *AND* clubs was staged. The Saints' team was beset with difficulties and illness, but despite all, the four members completed the course: P. D'Almada came 16th, J. Burnham 30th, I. McArthur and G. Taylor 31st. All in all it was good fun and we hope for better results next time.

PHILIP D' ALMADA (Captain of Cross-Country).

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The Chess Club

We were very glad that Dr. Olalda decided to revive the good work which was started by Mr. Rodriguez two years ago. Despite the fact that almost all our experienced senior players had left the College, the new Chess Club has had the greatest success this year. We were faced with the task of re-organizing ourselves and stirring up interest among our junior players. In this we were successful and after two weeks there were about sixty regular members. The need for new chess-sets now posed a financial problem but this was soon settled by our Chess Master who donated sets to the club, and by those boys who were in possession of chess-sets.

Within a month of our commencement, we were invited to enter the Pilgrim Cup Competition. A 5-man team was mustered immediately but we were somewhat dismayed to learn that our first match would be against our age-long rivals, Queen's College. We battled the Queen's boys in fine team spirit and we emerged as victors by winning a tension-packed final game which lasted over four hours. Having beaten our arch-rivals, we took on three low-rated Central High School lads. Unluckily we were held to a draw, thus losing the competition to Queen's College by one point. It must be said that our boys were either too diffident or too over-confident.

THE CHESS TEAM



Standing E. Wong, Dr. Olalde, G. Taylor
Sitting J. Taylor, E. Wallace, J. Olalde

In our school competition we spotted a lot of young talent which we hope will soon mature to maintain the high standard set by our players this year. The three senior players were: E. Wallace 40/40, G. Taylor 36/40, and E. Wong 84/40. The junior players were J. Taylor 22/22 and J. Olalde 19/22.

E. WALLACE (Sixth Form Arts).

Table Tennis

The Table-Tennis club went through bad weather during the first part of the year. Until June there was no playing in the College, because the club had not been able to get a new table to replace the old one. However, steps have been made to get two brand-new tables before October. One of these will be Jacques Tournament table, funds for which have been raised thanks to the raffle arranged by Mr. and Mrs. Chung-Wee.

Despite the heavy clouds over the club, a Junior Table-Tennis School Tournament was arranged in April at the house of a good friend of the College. It was

quite evident that there was extraordinary talent in the school. Those who have seen the Tournament will surely agree.



Christopher Chung-Wee receives his trophy from Senator Gittens, Parliamentary Secretary in the Barbados Ministry of Education and Culture.

The Under-16 side has had great success, beating the Y-M-C-A. and the C.Y.C. quite easily. The Captain of the Under-16, Christopher Chung-Wee, showed that he had improved his game by winning both the Junior School Tournament and the Guyana Table Tennis Spotting Competition. By April, Christopher had improved so much that he, in company with Mike Baptiste, and Garth Isaacs, was sent to represent Guyana against Surinam. The climax to his year's triumph came in August when he became the 1970 Caribbean Juniors' Single Champion by smashing his way to a brilliant 21-16, 17-21, 21-13 triumph over fellow-Guyanese Horace Benjamin.

I would like to encourage all those boys who can play the game, and especially those who cannot, to practise whenever they have the opportunity. I can assure you that table-tennis can mean hours of enjoyment for you, as well as an excellent opportunity to keep fit,

NORBERT LEE (Secretary)

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THE IMPASSABLE GULF

Down in the street where the poor man exists,
Craving for food and for drink in the night;
Down in the slums where the poor man .resists,
Fate has put him in this unfair plight.

Up in the mansions where rich men are bored,
Eating and drinking and dancing in the night;
Up in the mansions where rich men implored
Fate which has given them this unfair might.

J. A. Mac ANDREW (Sixth Form Science)

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CALENDAR 1970 – 71

| CHRISTMAS TERM 1970 | |
|---------------------|---|
| Sept. 14th (Mon.) | Ascensio Scholarum |
| Oct. 9th | Association Social for parents of new Students at 7.30 p.m. |
| Oct. 29th | Deepavali (National Holiday). |
| Oct. 30th | Association Bingo |
| Oct. 31st | Heats for Sports |
| Nov. 4th(Wed.) | Heats for Sports |
| Nov. 7th (Sat.) | Heats for Sports |

| | |
|-------------------------|---|
| Nov. 11th (Wed.) | Mass for St Stanislaus. |
| Nov. 12th | Sports Day. |
| Nov. 13th | Feast of St. Stanislaus (holiday) |
| Nov. 20th | Prize Day |
| Nov. 21st | Association Dinner. |
| Dec. 15th | End of Examinations. |
| Dec. 18th | End of Schools. |
| Dec. 19th (Sat.) | Reading of Class Positions. Distribution of Reports. |
| EASTER TERM 1971 | |
| Jan. 4th | Schools re-opens |
| Feb. 22nd | Progress Report distributed |
| Feb. 23rd | Republic Day (National Holiday) |
| March | Phagwah (National Holiday) Elocution Competition |
| April 2nd | End of Term |
| April 3rd | College Entrance Examination. |
| April 9th | Good Friday |
| April 11th | Easter Sunday |
| AUGUST TERM 1971 | |
| April 19th | School re-opens |
| May 1st | Labour Day (National Holiday) |
| June 10th | Feast of the Sacred Heart (Half-holiday) |
| July 16th | End of Schools. Distribution of Reports. |

SCHOOLS RE-OPEN ON 13th SEPTEMBER, 1971.

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SALVETE

We extend a sincere welcome to these boys who have joined us at St. Stanislaus' this year, and we hope that they will be happy and successful in all their school activities:

| New Student Name | Previous School |
|------------------|-------------------|
| Abdool, Philip | Sacred Heart R.C. |
| Anthony, Mark | St. John's. |
| Baldeo, Eric | St. Mary's R.C. |
| Barker, Lloyd | St. Mary's R.C. |

| | |
|-----------------------|---------------------------------|
| Bhulai, Brian | Guyana Progressive College. |
| Byrne, Adrian | St. Margaret's Prep. |
| Callendar, Richard | Sacred Heart R.C. |
| Cave, Edward | Charlestown Govt. Secondary. |
| Chan, Mohamed | Central High School. |
| Cheong-A-Shak, Frank | Sacred Heart R.C. |
| Chin Percival | Central Prep. |
| Chowbay, Valmiki | St. Mary's R.C. |
| Chow.Wah, Richard | Central Prep. |
| Chung, Brian | St. Margaret's Prep. |
| Collins, Mark | Stella Maris. |
| Correia, Paul | Sacred Heart R.C. |
| Cossou, Clive | St. Margaret's Prep. |
| Daniels, Bernard | Sacred Heart R.C. |
| De Freitas, Anthony | Stella Maris. |
| De Groot, Patrick | St. John's. |
| De Groot, Peter | St. John's. |
| De Souza, Gregory | St. John's. |
| De Souza, Peter | St. John's. |
| Dias, Compton | Cumming's Lodge Secondary |
| D'Oliviera, David | Winifer Gardens. |
| D'Ornellas, Andrew | St. John's. |
| Duarte, Anthony | Sacred Heart R.C. |
| Elias, Paul | Central Prep. |
| Evelyn, Tracy | Stella Maris |
| Fairholm, Kevin | Stella Maris |
| Farnum, Christopher | Sacred Heart R.C. |
| Fernandes, Mark | Sacred Heart R.C. |
| Fislher, Gavin | St. John's. |
| Fisher, Nigel | Stella Maris. |
| Fletcher, Christopher | St. John's. |
| Forde, Wayne | East Ruimveldt Govt. Secondary. |
| Francis, Mario | Sacred Heart R.C. |

SALVETE (continued)

| New Student Name | Previous School |
|----------------------|------------------------------|
| Fung-A-Fatt, Charles | Central High School. |
| Glasford, Brian | St. John's. |
| Gomes, Christopher | Central Prep. |
| Gomes, Paul | Wilson's Training Institute. |
| Green, Peter | St. Margaret's Prep. |
| Harbord, Michael | Stella Maris. |
| Isaacs, Bryant | Sacred Heart R.C. |

| | |
|--|---|
| <p>Isaacs, Oren Jabour, Kenrick Johnson, Peter Khan, Michael. Khan, Mahamed Kissoon, Gregory Lal, Sankar Luck, Karl Luck, Rudy Lin Maingot, Peter Majeed, Abdool McCowan, Bruce McInerney, James Moore, Anthony Oree, Poolran Outram, Balram Outridge, Stephen Persaud, Phillip Phang, Mark Philadelphia, William Pollard, Wayne Rambachan, Nichalas Reid-Anderson, James Reis, Lancelot Roach, Derek Rowe, John Seymour, Richard Singh, Joseph Singh, Kumar Singh, Paul Smith, Albert Usman, Mohamed Virapen, George Wilson, Gregory</p> | <p>Dolphin Govt. Central Prep. Stella Maris. Walker's Under-12. Winifer Gardens. Central High School. West Demerara Govt. Secondary. Central Prep. Central Prep. St. John's. Dolphin Govt. St. Margaret's Prep. Barton Peveril Grammar, England. Enterprise Educational Institute. Leonora Govt. St. Mary's R.C. St. John's. Central High School. Sacred Heart R.C. St. John's. Sacred Heart R.C. Stella Maris. St. John's. St. John's. Stella Maris. Sacred Heart R.C. St. Margaret's Prep. Central Prep. Indian Education Trust. Sacred Heart RC. St. Mary's R.C. St. Peter's R.C. Heide High School, Germany. Stella Maris.</p> |
|--|---|

SALVETE (continued)

| New Student Name | Previous School |
|------------------|-------------------------------|
| Wong, Fabian | St. Teresa's R.C., Karasabai. |
| Wong, Keith | Central High School. |
| Young, Andre | St. Mary's R.C. |

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VALETE

We bid farewell to those boys who have left the College this year and we wish them God's blessing in their future careers.

| Student Name | From Form | Years at Saints | Student Name | From Form | Years at Saints |
|------------------------|-----------|-----------------|-----------------------|-----------|-----------------|
| Arokium, Bernard | 6S2 | 8 | Langevine, Samuel | 5A | 5 |
| Asgar-Deen, Michael | 6S2 | 7 | Lewis, Kenneth | 6A1 | 6 |
| Ali, Keith | 5S | 5 | Lopes, Mark | 5A | 6 |
| Ashley, Charles | 5A | 6 | Mahon, David | 5A | 6 |
| Baker, Lionel | 5A | 5 | Matthias, Michael | 5A | 5 |
| Barratt, Raymon | 2B | 2 | McArthur, Ivan | 5A | 5 |
| Barratt, Rudolph | 3A | 3 | Menezes, Terrence | 6S2 | 7 |
| Balram, Dharamdat | 6S2 | 7 | Mitchell, Maurice | 5S | 5 |
| Beharry, Michael | 6S2 | 7 | Naraine, Rajendra | 6S2 | 7 |
| Belfast, Mark | 5A | 5 | Nascimento, Ian | 5S | 6 |
| Blair, Basil | 5A | 5 | Pereira, John | 5S | 5 |
| Browman, Lloyd | 6A2 | 7 | Periana, Andre | 5S | 5 |
| Cheeks, Michael | 5A | 4 | Persaud, Alfred | 5S | 5 |
| Chin-A-Loy, Michael | 6S2 | 7 | Persaud, Rooplall | 5A | 5 |
| Crandon, Ivor | 6A2 | 7 | Phillips, Glenn | 5S | 5 |
| Cumberbatch, Bryan | 5A | 5 | Rahaman, Raza | 5S | 5 |
| D'Andrade, Anthony | 5S | 5 | Rai, Benedict | 5S | 5 |
| D'Andrade, Derek | 4A | 4 | Rajroop, Patrick | 5S | 5 |
| Da Silva, Geoffrey | 5S | 5 | Rampersaud, Buneshwar | 5S | 5 |
| De Caires, Christopher | 4A | 5 | Rambahal, Satish | 6A1 | 6 |
| De Caires, Dennis | 2A | 2 | Rodrigues, Percy | 5A | 5 |
| De Caires, Francis | 1B | 1 | Sewchand, Lionel | 6S2 | 3 |
| Dornford, Gary | 5S | 5 | Shaw, Robin | 5A | 6 |
| Farnum, Patrick | 5S | 5 | Singh, Mohabir | 6S2 | 2 |
| Fernandes, Roderick | 6S2 | 2 | Singh, Rajkrishna | 6S2 | 7 |
| Ferreira, Peter | 3B | 3 | Smith, David | 1B | 1 |
| Forde, Jeane | 6A2 | 7 | Stevenson, Stewart | 5A | 5 |
| Foster, Michael | 1B | 1 | Sweetnam, James | 6S2 | 7 |
| Granville, Carl | 6A2 | 7 | Taylor, David | 1A | 1 |
| Greathead, Philip | 6A2 | 4 | Taylor, George | 5S | 2 |
| Harry, Cleveland | 6A2 | 7 | Taylor, Jarry | 2B | 2 |
| Hoyte, Joseph | 6A1 | 6 | Thomas, Desmond | 6A2 | 7 |
| Jones, Orrin | 5S | 5 | Vieira, Brian | 5S | 5 |
| Kissoon, Alston | 6A1 | 5 | Waddell, Courtney | 5A | 5 |
| Kissoon, Anthony | 6A1 | 5 | Wong, Evan | 5S | 5 |
| Lalljee, Paul | 5S | 5 | | | |

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1970 - 71 CLASS LISTS

| FORM 1A (36) | FORM 1B (36) | FORM 2A (33) | FORM 2B (32) |
|--|---|--|---|
| Anthony, Mark Baldeo, Eric Callendar, Richard Chowbay, Valmiki Chung, Brian Collins, Mark Correia, Paul Cossou, Clive Daniels, Bernard De Groot, Patrick De Souza, Gregory D'Oliveira, David Duarte, Anthony Elias, Paul Fairholm, Kevin Fisher, Nigel Fletcher, Christopher Glasford, Brian Gomes, Paul Isaacs, Bryant Jabour, Kenrick Johnson, Peter Khan, Michael Kisson, Gregory Luck, Karl Maingot, Peter Majeed, Abdool Moore, Anthony Oree, Pooran Outridge, Stephen Phang, Mark Pollard, Wayne Reid-Anderson, James Singh, Joseph Virapen, George Wilson, Gregory | Abdool, Philip Anthony, Clydewin Barker, Lloyd Bhulai, Brian Byrne, Adrian Cheong-a-Shak, Frank Chin, Percival Chow-Wah, Richard De Freitas, Anthony De Groot, Peter De Souza, Peter Dias, Compton D'Ornellas, Andrew Evelyn, Tracey Farnum, Christopher Fernandes, Mark Fisher, Gavin Forde, Wayne Francis, Mario Gomes, Christopher Green, Peter Harbord, Michael Isaacs, Oren Khan, Mohamed Luck, Rudy Lin McCowan, Bruce Outram, Balram Rambachan, Nicolas Roach, Derek Rowe, John Seymour, Richard Singh, Paul Smith, Albert Usman, Mohamed Wong, Fabian Young, Andre | Ali, Kamil Anthony, Mark Argyle, Winston Austin, Wayne Baldeo, Philip Bobb-Semple Michael Cave, Edward Chand, Desmond Choo-Shee-Nam Guy Cromwell, Henry De Freitas, Trevor Fisher, Mark Gonsalves, Ian Gonsalves, John Hinds, Gavin Isaacs, Edward Kam, Brian King, George Lampkin, Redvers Lucienne, Michael Madramootoo, Radha McKenzie, Neilson Menzies, Donald Naraine, Christindat Ogle, Garfield Pestano, Bruce Psaila, Norman Quail, John Rahaman, Kahlil Singh, Balwant Stoll, Ron Valz, Ian Ying, Egan | Ali, Mark Ali, Rasheed Bettencourt, Vincent Blair, Peter Churaman, James Coomar, Satyacharan Correia, Michael Dathorne, Basil Deen, Afzal De Mendonca, Kevin Farnum, Laurie Fitt, Peter Gibbs, Trevor Hanoman, Devindra Henson, Godfrey Johnson, Keith Jordan, Mark Lawrence, Paul Mangru, Savindra Martindale, Hugh Mittelholzer, Perry Naraine, Aubrey Parag, Kenneth Parker, Kenneth Patry, Sailesh Philadelphia, William Rambachan, Peter Ramkisson, Ramnauth . Reis, Lancelot Salisbury, Michael Yhap, Ronald Ying, Christopher |

| FORM 3A (32) | FORM 3B (33) | FORM 4A (32) | FORM 4B (30) |
|-----------------|--------------|--------------|---------------|
| Blackman, Roger | Abrams, Mark | Abdool, Paul | Abdool, Peter |

| | | | |
|--|---|---|--|
| <p>Callendar, Dale Chung-Wee, Christopher Congreaves, Montague Correia, Christopher Fernandes, Bernard Fraser, Ohristopher Gouveia, Guy Graham, Godfrey Hunte, Philip Irwin, Michael Jardine, Marlon John, Dennis Lucas, Raphael Luckhoo, Ronald Mahase, Jerome Maingot, ChristoPher Mohamed. Timur O'Dowd, Trevor Periana, Donald Persaud, Paul Phillips, Cecil Ramnaraine, Vivakanand Reid, Herman Rohlehr, Mark Sarran, Prabudyal Singh, David Sonaram, Patrick Teekah, Gary Teixeira. Christopher Vieira, Kim Williams, Keith</p> | <p>Bart, Michael Bollers, Shawn Chan-Wai, Paul Choo-Shee-Nam, Patrick Coppin, Eustace Correia, Richard D' Almada, David De Abreu, Querino De Souza, Mario Dummett, Mark Farinha, Andrew Fung, Nicholas Fung-a-Fatt, Paul Jekir, Terrance Johnson, Brian Kennard, Charles Loy, Bruce Pertab, Dennis Phillips, Ian Prasad, Kenrick Pyle, David Rahaman, Omar Rambachan, Mark Rebeiro, Paul Ritchie, Andrew Sanford, Bryan Thompson, Errol Tranquada, Hilary Vieira, David Vieira, Derek Vieira, Michael Wong, Keith</p> | <p>Alves, John Biswas, Alok Cornelius, Martin Da Silva, Peter De Freitas, Charles Elias, Nigel Faria, Jeffrey Fisher, Roderick Fredericks, Gerald Gomez, Julian Harris, Mark Ince, Brian Isaacs, Sydney Jordan, Norman Low, Charles Luck, Roger Mansell, Warren McComie, David Mohamed, Sherwin Mohamed Sheik Perreira, Terrence Ramsingh, Pooran Reis, Courtney Roberts, Anthony Rodrigues, Keith Roopram, Philip Shaw, Kemal Sheppard, Ronald Sue-Ling, Henry Sunderland, John Wong, Hubert</p> | <p>Amres, Anthony Austin, Bernard Bhulai, Roger Bourne, Michael Comacho, Ian Cameron, Christopher Chan, Mark Chin-a-Loy, Julian Chu-a-Kong, Brian Collins, Michael Driver, Phillip Faria, Jeremy Forsythe, Laurent Foster, Matthew Hale, Alan Hanoman, Rajahram Harrison, Clive Irwin, Brian Kam, Carlos Kum, Gary Machado, Brian Olalde, Jose Pereira, Terrence Rodrigues, Hugh Van Rossum, Paul Van Sluytnam, Don Vieira, Andrew Vieira, Edmund Yakub, Mohamed</p> |
|--|---|---|--|

| FORM 5 Arts (33) | | FORM 5 Science (28) | |
|---|--|---|--|
| <p>Alves, Mario Atkinson, Wilfred Bhaichandeen, Peter Burnham, John Cameron, Peter Chan-a-Sue, Cecil Chung, Clejment Darshanand, J ai D'Abreu, Russell De Souza, Roy</p> | <p>Hyles, Patrick Lall, Harry Low-a-Chee, Gary Lucas, Rawle McRae, Robert Mekdeci, Andrew Moonsamrny, Michael Pereira, Peter Pestano, Anthony Ramdeholl, Lynden</p> | <p>Anderson, Anthony Blanchard, Phillip Broomes, Terrence Ching, Kenelly D' Almada, Brian Devers, Terrence D'Oliveira, Francis Fernandes, John Fisher, Michael Fredericks,</p> | <p>Kandasammy, Lionel Kellawan, Michael Lee, Anthony Low, James Madramootoo, Chandra Marks, Francis Parker, Michael Rodrigues, Philip</p> |

| | | | |
|---|---|--|--|
| Faria, David Ferreira, Virgil Forte, Peter Francisco, Gavin Harripersaud, Michael Horatio, Junior Hill, Peter | Reece, Charles Reis, Robert Rodrigues, Desmond Rodrigues, Herman Samuels, Leroy Wilson, Leslie | Jean-Marie Gomes, Richard Grose, Clement Henderson, Paul Iloo, Philip Jodhan, Ralph | Seaforth, Michael Singh, Gary Sue-Ping, Dale Swain, Henry Sweetnam, Albert Williams, Samuel |
|---|---|--|--|

| FORM 6 Arts | | FORM 6 Science | |
|--|---|--|---|
| 1st Year (10) | 2nd Year (9) | 1st Year (14) | 2nd Year (13) |
| Arokium, Leonard Atkinson, Gary D'Ornellas, Nigel Fonseca, Paul Harrison, Peter King, Keith Leow, Ronald Persaud, Philip Phang, Errol Rogers, Jeffrey | Davis, Bryan Drakes, Fitzgerald Lee, Norbert Massiah, Lindley Rambachan, Terrence Samaroo, Lajpatroy Smith, McLean Wallace, Edgar Williams, Bruce | Bhulai, Alfred Chan, Mohamed Chan-a-Sue, Frederick Choy, Maurice Correia, David Crawford, Allan Driver, Peter Fung-a-Fatt, Joseph Lal, Sankar Loung, Patrick McInerney, James Romascindo, Philip Reis, Joseph Singh, Kumar | Barrington, Michael Cheong-Kee-You, Patrick D' Almada, Philip Gonsalves, Philip Harris, Michael Harrichand, John Holder, Gordon Luck, Samuel MacAndrew, Alexander Rix, Desmond Smith, Colin Sue-Ling, Keith Wong, Leonard |

Total number of boys in the College: 371.



Mrs Viola Burnham, wife of Guyana's Prime Minister Mr. Forbes Burnham, accompanied by the Principal, Fr. Hopkins S. J. and Dr. Balwant Singh, addresses the school on Careers.



Father Hall, recently-elected Provincial of the English Jesuits, visits Form 4B, accompanied by the Principal, Fr. Hopkinson and Mr. Derrell.

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PROSPECTUS

SAINT STANISLAUS COLLEGE has been conducted for one hundred years by the Fathers of the Society of Jesus with the object, not only .of giving boys a sound liberal education, but also of imparting to them a love and knowledge of their religion.

The normal 5 years' course of studies prepares for the G.C.E. Ordinary Level (London). There is a further 2 years course for the G.C.E. Advanced Level (London) on the results of which the Guyana Scholarship is awarded.

The College has three good Science Laboratories and a Demonstration Laboratory. There is a full course in Physics and Chemistry for every boy. Biology is also taught. There is a school library, and the school is equipped with Audio-Visual aids. French and Spanish are taught to Advanced Level.

On our playing fields, both at the College and near the Sea Wall, we are able to provide full facilities for cricket, football and athletics, under the supervision of the College staff. Volley ball, table-tennis and scouting are also offered.

The school year consists of three terms.

FEES, not including books, \$40.00 per term.

SPECIAL FEES for brothers:

\$40.00 per term for one pupil;

\$26.50 per term for every other brother in the school at the same time.

ADMISSION:

Admission to Form 1 is normally through the COMMON ENTRANCE EXAMINATION. A few boys over 12 but under 13 years on 31st May are admitted on the results of the COLLEGE ENTRANCE EXAMINATION held in March.

All those who wish to gain admission to the College should obtain an Entrance Form during February.

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Editor's Announcements

- 1) Contributions for the next number of the Magazine will be welcome at any time during the present School Year.
- 2) NEWS OF OLD BOYS. For many readers, this is the section which is of most interest since it provides a link with so many of their friends. Is there any news about yourself which YOU would like to pass on? Put it in a note and let the Editor have it.
- 3) You will have noticed the OBITUARY pages in this number. It is a small gesture to those Old Boys whose passing has occasioned grief to many. We will always welcome tributes to the memory of such men.
- 4) You may have some comment to make which would be a useful contribution to the LETI'ERS TO THE EDITOR column which we would like to start. The Magazine must reflect the changing times and the life of all associated with the College. Why, in the next number, we even hope to have a Report from the newly-founded Tropical Fish Society.
- 5) Throughout the year the Editor receives school magazines from all over the world. He regrets his inability to publish a complete list of those received but he thanks all the schools concerned and congratulates them on the high standard of so many of their products. If any school which sends their magazine to St. Stanislaus finds that they are not on our mailing-list, a line to the Editor will quickly remedy this.

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